For Brahms, composition was a careful ritual, and he was very deliberate. Ludwig van Beethoven—The most famously prickly composer of all time, and Classical eras, at a time when music was beginning a vast upheaval. To avoid situations where they're responsible for others. Sound a bit like Charles Ives, the iconoclastic composer who worked as an insurance man to free himself of any restrictions on the unusual compositions that listeners and performers still grapple with today.

Antonín Dvořák integrated his Bohemian heritage into his work, and eventually built a musical bridge to the New World. He was known for his affability and humility. Giuseppe Verdi wasn’t just a pioneering composer, he ran his own farm and also ran—successfully—for office, serving for half a decade in Italy’s first national parliament.

Franz Schubert was beloved by the relatively few friends who came to know him well. His life was tragically short, but Schubert’s intense dedication left us with a remarkable body of work. But Schubert’s intense dedication left us with a remarkable body of work. Such was Haydn’s. He had to keep up a grueling pace of compositions that wouldn’t have been possible if he’d alienated many friends, lovers, and patrons. ENTP = YOLO.

Joachim R这样才能作曲家。什么作曲家的你在？