

# RHYTHM CANON

## LESSON/ACTIVITY PLAN

### OBJECTIVES:

1. Students will successfully perform rhythm patterns with accuracy alone and in a group.
2. Students will experience and understand how musical patterns can overlap.
3. Students will cultivate ensemble skills such as listening, eye contact, and group communication/teamwork.

### ACTIVITIES:

1. Teacher/student leader creates a four beat pattern using body percussion (clapping, shoulder taps, snapping, thigh slapping, stomping, whatever.)
2. The rest of the group echoes the first pattern while the leader continues with a new pattern.
3. Repeat, repeat, repeat.

### EXTENSIONS/MODIFICATIONS/NOTES:

1. Adjust to incorporate various levels of rhythmic complexity, reflecting the kinds of rhythmic patterns students have been learning in class.
2. Experiment with a wide variety of tempi. Draw students' attention to the fact that performing accurately at a slow tempo is often more challenging than a fast tempo.
3. Add metronome and see if the group can do this exercise without speeding up.
4. Once four beat patterns feel comfortable, try eight beats.

### OUTCOME:

Students will strengthen skills in steady beat and rhythmic echo, as well as enhance collective ability to perform together as a group.

STANDARDS:

1. K-3. 1. Artistic Foundations. 1. Demonstrate knowledge of the foundations of the arts area. Music. 0.1.1.3.1. Identify the elements of music including rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
2. K-3. 3. Artistic Process: Perform or Present. 1. Perform or present in a variety of contexts in the arts area using the artistic foundations. Music. 0.3.1.3.1. Sing and play a varied repertoire that includes simple rhythms and melodies.



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