



A LONDON RHAPSODY with FRED CHILD

JUNE 1-8, 2014 MPR.ORG/TRAVEL

Dear Classical Music Enthusiasts,

"It's off to violin-land, where all is sweetness and delicacy and harmony!" So said Sherlock Holmes as he swept Dr. Watson along to a concert at St. James Hall in London.

It would be my pleasure to travel with you and a group of our fellow public radio musical Anglophiles. You're invited to join me for "A London Rhapsody"; an eight-day classical music immersion experience, June 1-8, 2014. For the past four centuries, London has been one of the great world centers (centres? centres!) of classical music, attracting so many of the great composers, conductors and performers. During our trip we'll visit several of the most notable historical music sites London has to offer. And of course, we'll enjoy world-class performances of music old and new in venues like the Royal Albert Hall, King's College, Cambridge, St. Martin in the Fields, and the Barbican. We'll stay at the chic Edwardian-styled Regency Hotel, London's largest independent hotel, which is a short stroll to Kensington Palace, Hyde Park and the boutiques of Knightsbridge. We'll also explore the renowned studios of the BBC, producers of some of the finest musical broadcasts on the planet.

Prior to the trip, we'll connect over dinner with our travelling companions at the headquarters of Minnesota Public Radio. We'll discuss the book "The Stones of London," by Leo Hollis, a remarkable 2000-year history of the city told through a dozen London landmarks. And the movie "Topsy Turvy," which includes a vividly detailed portrayal of London's music scene, circa 1885. We'll also meet MPR Custom Travel's Scholar, an extraordinarily inspiring teacher who is finding new ways to bring classical music into students' lives, hearts and classrooms. (And I'm pleased to say, this Travel Scholar will be joining us on our excursion to London.) A few weeks after the trip, we'll gather once

more at MPR HQ, relive highlights from our travels with a video of our time in London and raise a pint of our favorite beverage to new friends and memorable experiences.

As the host of the most listened-to classical musical program in the United States, I look forward to serving as your personal host on this London adventure. No matter what your classical music experience, this voyage will deepen your appreciation for classical music for the rest of your life. Space is limited, so reserve your place today.

Cheers!

—Fred Child, Host, APM's Performance Today

Pre and Post-Tour Events:

May 12, 2014 – Enjoy a light supper and book club discussion of "The Stones of London" and as well as a discussion of the movie "Topsy Turvy" hosted by Fred Child at Minnesota Public Radio | American Public Media headquarters.

June 23, 2014 – Reunite with the group and enjoy light cuisine and a beautifully produced presentation of your trip hosted by Fred Child at Minnesota Public Radio | American Public Media headquarters.

Travel Scholar

As part of an MPR fellowship program, you will be joined by a Travel Scholar, an educator with a passion for and commitment to advancing classical music in the hearts and minds of students. Travel Scholars are chosen by a panel of selected judges. Travelers will value the insights and contributions of the Travel Scholar and we know the Scholar will deeply appreciate the insights of all travelers.

Your Host

Fred Child is the host of APM's Performance Today, the most-listened-to classical music radio show in America. Fred is also the commentator and announcer for Live from Lincoln Center, the only live performing arts series on television. In recent years, Fred has hosted a series of unique live national concert broadcasts, including the Los Angeles Philharmonic's opening concerts from Walt Disney Hall, Gustavo Dudamel's debut with the LA Philharmonic, season-opening concerts at Carnegie Hall, the Berlin Philharmonic live at Carnegie Hall, the Last Night of the Proms from the Royal Albert Hall in London, New Year's concerts by the New York Philharmonic, Seiji Ozawa's final concert with the Boston Symphony at Tanglewood, and the ground-breaking "Spring for Music" concerts from Carnegie Hall. He has given concert talks for Lincoln Center, the Aspen Festival, Summerfest La Jolla, his CD reviews have appeared on NPR's All Things Considered and his music reports have appeared on NPR's Morning Edition and Weekend Edition. He's been a contributor to Billboard magazine, and a commentator for BBC Radio 3. While growing up in Portland, Oregon, Fred studied classical piano. He also dabbles in guitar, percussion, and bagpipes. Fred loves baseball (throws right, bats left) and is an avid hiker, climber, skier, cyclist, runner, and a licensed private pilot.



DAY-BY-DAY ITINERARY

Day 1/SUN 01 JUN Depart St. Paul/Mpls.

This evening board your Delta Airlines flight for the non-stop, overnight trip from St. Paul/Minneapolis to London. (Meals in-flight)

Day 2/MON 02 JUN Arrive London

Welcome to London! Upon mid-day arrival, meet your professional tour manager and driver who are waiting to greet you. Enjoy a panoramic overview introduction to this historically and culturally vibrant city while en route to the hotel. The traditional Edwardian styled Regency Hotel is situated in a leafy street close to the Royal Albert Hall and just a short walk from Kensington Palace, Hyde Park, the Natural History Museum, the Science Museum, Victoria and Albert Museum, Harrods and the chic designer boutiques of Knightsbridge. Following check in, there will time to rest and refresh before gathering for a welcome dinner at the hotel. Your host, Fred Child, will welcome the group and talk about the exciting week to come. Regency Hotel www.londonregency.com (Meals in-flight, D)

Day 3/TUE 03 JUN Exploring Handel's London

Embark on a full day of Handel-themed sightseeing with a Blue Badge guide. Although German-born, George Frideric Handel became an English citizen and became one of the country's most prolific and celebrated musicians. Make a special visit to the Handel House Museum where he lived and worked from 1723 until his death in 1759. The interior has been restored to mid-18th century appearance and exhibits include some of Handel's manuscripts and correspondence. A private recital of Handel's music along with tea and biscuits will be a memorable delight. Also visit the Foundling Museum, which tells the story of

the Foundling Hospital, England's first home for abandoned children. Handel was a great benefactor of the hospital and the museum's Gerald Coke Handel Collection is a testimony to Handel's life and accomplishments. Continue to Westminster Abbey to see where Handel was laid to rest following a ceremony with full state honors. St. Paul's Cathedral is a must-see masterpiece where music is a cherished part of church life with the noted Cathedral Choir and the famed Great Organ as well as public recitals. This church is Christopher Wren's highest architectural achievement; it was built from 1675 to 1710 following the Great Fire of London in 1666. The evening is free for independent activities. Regency Hotel (B)

Day 4/WED 04 JUN BBC London

Minnesota Public Radio/American Public Media is the national U.S. distributor of BBC World Service. The BBC's brand new, state of the art, multimedia broadcasting centre is located in the heart of London. While touring some of the things you're likely to experience include a camera's eye view into some of the studios broadcasting to the nation, including television and radio news studios, as well as hearing about the rich history of the building and the BBC. Learn how BBC Radio Drama is made and schedules permitting, peek into the newly restored Radio Theatre where Radio 2 concerts and popular radio comedy shows such as "Just a Minute", the "News Quiz" and "The Now Show" have recently been recorded. The afternoon will be free at leisure before an early evening transfer to St. Martin-in-the-Fields where Joshua Bell now serve as Music Director. This premiere London concert venue has been at the heart of the capital's music making for over 250 years. From performances by Handel and Mozart during the 18th century through to the founding of the world-renowned Academy of St Martin in the Fields in the 1950s to today when St Martin's hosts

some of the finest ensembles, choirs and soloists in Britain. Experience music from the Baroque and Classical periods to music from the 20th and 21st centuries performed in the beautiful candlelit setting of St Martin-in-the-Fields. Schedules permitting, Fred Child will do an onstage, pre-concert talk. Regency Hotel (B)

Day 5/THU 05 JUN London at your leisure

The day is free for individual exploration – suggestions will be provided and the tour manager will be available to direct you to areas of individual interest. After dinner on your own, the group will transfer to Royal Albert Hall – this famous edifice was built in 1871 by Queen Victoria's consort as a cultural gathering place. This is home to the Royal Philharmonic Orchestra and tonight ...Lights, Cameras, Action!...they pay tribute to some of Hollywood's iconic soundtracks. There will be a special tribute to the great film composer Elmer Bernstein featuring classic film scores from "The Great Escape", "The Magnificent Seven", "To Kill a Mockingbird", "Walk on the Wild Side", and "The Man with the Golden Arm". Paul Bateman conducts. Regency Hotel (B)

Day 6/FRI 06 JUN Cambridge & Kings College

Enjoy a leisurely morning before an afternoon and evening excursion to the famed university town of Cambridge. Upon arrival embark on a walking tour that highlights the historic charm of the city. Cambridge has profoundly shaped the world, and there's a real sense of living history almost everywhere you look. The University and its 31 colleges dominate the center with atmospheric cobbled courts, chapels, gardens and bridges. One of the primary colleges is King's College and you will attend vespers in the magnificent 15th century Chapel. Each Christmas Eve Minnesota Public Radio/American Public Media broadcasts

live in the U.S. the Chapel Choir's "Festival of Nine Lessons and Carols." Following the service, there may be an opportunity to visit with the choir and its director, Stephen Cleobury. A fun pub dinner is planned before returning to London. Regency Hotel (B,D)

Day 7/SAT 07 JUN Farewell to London

It's your last day for discovering more delights of London. Later this afternoon meet in the hotel lobby and transfer to the impressive Barbican Performing Arts Centre for a festive farewell dinner at one of its fine restaurants. Attend this evening's performance by the Chamber Orchestra of Europe with Bernard Haitink conducting, Jean-Yves Thibaudet at piano and featuring Ravel's Suite, Le tombeau de Couperin and Piano Concerto in G major plus Mozart's Symphony No. 40. "Tormented by dark, urgent depression and acute financial problems, Mozart decided in the summer of 1788 to write three symphonies. Why? We don't know: almost all the details are lost to history. What we do know is that Mozart was behaving erratically and that he was in need of money. Strange as it may seem, under these circumstances Mozart delivered three of the most astounding orchestral works ever written, including the stream of abundant musical joy that is his symphony numbered 40. Regency Hotel (B,D)

Day 8/SUN 08 JUN Return to St. Paul/Mpls.

Following breakfast and hotel check-out, transfer to London Heathrow Airport for the non-stop flight departure at 12:30P. Arrive home this afternoon enriched with your discoveries of classical music, history and culture with Fred Child in London. (B, Meals in-flight)

Code: **Breakfast, Lunch, Dinner**
Itinerary subject to change.
Performances subject to confirmation.

WHAT'S INCLUDED?

- PRE AND POST-TOUR SPECIAL EVENTS:** A pre-tour light supper and discussion, and a post-tour reunion, both at Minnesota Public Radio headquarters.
- AIRFARE:** Round-trip economy class airfare from St. Paul/Minneapolis via Delta Airlines or other ARC/IATA approved scheduled carrier.
- ACCOMMODATION:** Six nights accommodation in first class hotel, double occupancy, with private facilities. Hotel as listed or similar.
- MEALS:** Breakfast daily and three dinners as outlined in the itinerary.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- SIGHTSEEING:** Extensive sightseeing throughout; entrance fees included.
- CONCERT TICKETS:** Mid-range seating has been requested for the concert tickets.
- PORTERAGE:** Luggage handling of one piece per person.
- EXPERT GUIDES:** Experienced English-speaking tour guides for touring per the itinerary.
- TOUR MANAGER:** Professional local tour manager on site each day in London.
- GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$25 per person has been included).
- TAXES:** Airport/fuel/foreign departure taxes (currently \$700 per person).
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

Early Bird Price
\$4999
For registrations
by Dec. 25, 2013

***\$5099**

*For reservations received Dec. 26, 2014 or after. Group Flights from St. Paul/Minneapolis

Tour Gratuities (\$25).....Included
Airport/Departure Taxes (\$700).....Included
*Costs per person based on double occupancy in USD

Optional Individual Supplements

Single Room..... \$695
In addition to base tour cost.

Costs: The tour cost is per person based on current airfare from St. Paul/Minneapolis (other cities available), double occupancy, tariffs and currency valuations as of August 2013, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only. Not all bookings have been made and all space/rates are subject to availability at time of booking.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

RESERVATION APPLICATION (G#140607) • CLIP AND MAIL OR FAX

MPR London • June 1-8, 2014 • Minnesota Public Radio • Attention: Nicole Greenly • 480 Cedar Street, St. Paul, MN 55101 or Fax: 651-222-2065

(Name as it appears on passport)

1. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

2. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) _____ Tel. (Day) _____ (Eve.) _____

City _____ State _____ Zip Code _____ Email _____

Roommate _____ I will pay the supplement for a single room.

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS (please check one)

- I/We will take the group flights from Mpls/St. Paul.
- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements.
Please contact Accolades for land-only rates.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ **\$673 per person inclusive of travel insurance.**

\$ _____ **\$400 per person without travel insurance.**
I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

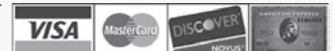
Check
 Charge my deposit(s) to
Credit Card # _____
Exp _____
Security Code _____
Name as it appears on credit card: _____

Please make checks payable to Minnesota Public Radio.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



140607/200C/J/T

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. A second payment of \$1000 is due January 27, 2014. Final payment is due March 27, 2014. For credit card payment MPR accepts Visa, MasterCard, American Express or Discover.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 26, 2014 - \$100 per person administrative fee plus any unrecoverable deposits; January 27 - May 17, 2014 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 16, 2014 or after - No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 27, 2014. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, e.g., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

GTD TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$5000 per person
 ** a maximum of \$7500 per person

Cost of this optional GTD Travel Insurance is \$273 per person. Additional coverage provided as needed; the full cost of your tour must be covered. NOTE: Residents of Georgia, Kansas, Louisiana, Minnesota, Oregon, South Dakota, Texas, Utah and Washington will receive a state-specific Description of Coverage, which can also be requested by calling 866-684-0218.

PRE-EXISTING medical conditions and other circumstances are covered when insurance is purchased at the time of reservation / deposit. Contact Travel Insured for more info. 800-243-3174

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes Fred Child, American Public Media, Minnesota Public Radio and their representatives.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

For more information, contact:

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 Minneapolis, MN 55431-2593
 tel: 952-885-2133 or 800-747-2255, ext. 133
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or

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