

VENN DIAGRAMS

LESSON/ACTIVITY PLAN

OBJECTIVES:

1. Students will understand that music from around the world shares common elements but also reflects cultural differences.
2. Students will reinforce fundamental analytic, descriptive, and identification skills.
3. Emphasis will be given to genres such as mariachi, taiko, gamelan, electronic music, and opera.

ACTIVITIES:

1. Listen to a selection of pieces from a variety of genres, including those listed below and those of your own choosing.
2. While listening, create a list for each genre, identifying characteristics, including but not limited to instrumentation, melody, rhythm, texture, dynamics, and form.

MARIACHI- MEXICO
Frequent use of brass instruments, strings, guitars Utilizes dance forms Celebratory function in society Uses 2/4 time signature often Intense, dramatic vocal style Ensemble performance

TAIKO-JAPAN
Primarily percussion- drums (skins) Used in battle to set marching pace and signal Specific rhythmic patterns Ensemble or solo performance

GAMELAN-INDONESIA

Primarily percussion-cymbals, metallophones, gongs
Female singer, male chorus
Celebratory function in society
Unique tuning system, non-western harmony

OPERA

Part of the Western classical tradition
Intense, dramatic singing with solo, ensemble, and chorus parts
Full orchestra accompaniment
Theatrical/tells a story
Combines art forms

ELECTRONIC MUSIC

Electronically-generated sound
May combine acoustic and electronic instruments
Repetitive rhythmic and harmonic patterns
May or may not include vocals

3. Once students have a command of the characteristics of each genre, ask them to use Venn diagrams to visually represent areas of commonality and areas of difference. Here's one example:

STANDARDS

These activities incorporate aspects of the following Minnesota Standards for the Arts:

1. K-3. 4. Artistic Process: Respond or Critique 1. Respond to or critique a variety of creations or performances using the artistic foundations. Music. 0.4.1.3.1. Compare and contrast the characteristics of a variety of musical works or performances.
2. Grades 4-5. 1. Artistic Foundations 1. Demonstrate knowledge of the foundations of the arts area. Music. 4.1.1.3.1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
3. Grades 4-5. 1. Artistic Foundations 1. Demonstrate knowledge of the foundations of the arts area. Music.4.1.1.3.3. Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi, and classical.
4. Grades 6-8. 1. Artistic Foundations. 1. Demonstrate knowledge of the foundations of the arts area. Music. 6.1.1.3.1. Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
5. Grades 6-8. 1. Artistic Foundations. 1. Demonstrate knowledge of the foundations of the arts area. Music. 6.1.1.3.3. Describe the characteristics of a variety of genres and musical styles such as electronic, jazz, opera, and gamelan.

