

RODRIGO SIDE BY SIDE

LESSON/ACTIVITY PLAN

OBJECTIVE:

1. Students will identify and differentiate the principal melody of Joaquin Rodrigo's *Concierto de Aranjuez* played by a variety of instruments and across a variety of genres.
2. Students will articulate their musical preferences in a structured listening environment.

MATERIALS NEEDED:

1. Access to recorded music and/or videos via Spotify, iTunes, YouTube, or a CD library.
2. Playback equipment.

ACTIVITIES:

1. Play a recording or watch a video of the second movement (Adagio.)

<https://www.youtube.com/watch?v=UNqtCsCqCD8>

Note that in the original version, the melody is a dialogue between two instruments- oboe and classical guitar- while the orchestra plays a soft accompaniment.

2. Explain that many musicians have been inspired by the melody of this piece. Some musicians use the same melody but play it on a different instrument. Or they use the melody in the context of another musical genre. Here are three examples of this melody used by others:
 - *Spain*, Chick Corea
<https://www.youtube.com/watch?v=KOFs40ekTV0>
 - *Sketches of Spain*, Miles Davis
https://www.youtube.com/watch?v=lvCU_v8ruGE
 - *Sketches of Spain*, Buckethead
https://www.youtube.com/watch?v=tFZnAO7_Mzw

3. Create a descriptor card for each version. Listen repeatedly and supplement with research to compare and contrast key aspects of each interpretation of the melody and Rodrigo's original work. Students will use the "Impressions" box to express their own interpretation and opinion of the work. Here's a blank descriptor card, followed by a completed card for each rendition.

TITLE:	
COMPOSER:	
YEAR WRITTEN:	
MELODY PLAYED ON:	
ACCOMPANIMENT:	
GENRE:	
IMPRESSIONS:	

TITLE:	Concierto de Aranjuez
COMPOSER:	Joaquin Rodrigo
YEAR WRITTEN:	1939
MELODY PLAYED ON:	Oboe/classical guitar
ACCOMPANIMENT:	Soft orchestral
GENRE:	Classical
IMPRESSIONS:	

TITLE:	Sketches of Spain
COMPOSER:	Miles Davis/Gil Evans
YEAR WRITTEN:	1959/1960
MELODY PLAYED ON:	Flute/trumpet
ACCOMPANIMENT:	Jazz ensemble
GENRE:	Jazz, fusion
IMPRESSIONS:	

TITLE:	Spain
COMPOSER:	Chick Corea
YEAR WRITTEN:	1971
MELODY PLAYED ON:	Rhodes Synthesizer
ACCOMPANIMENT:	Jazz combo
GENRE:	Jazz
IMPRESSIONS:	

TITLE:	Sketches of Spain
COMPOSER:	Buckethead
YEAR WRITTEN:	2002
MELODY PLAYED ON:	Acoustic guitar, electric guitar
ACCOMPANIMENT:	Electronic sounds
GENRE:	Progressive metal/avant-garde
IMPRESSIONS:	

STANDARDS:

1. K–3. 1. Artistic Foundations. 1. Demonstrate knowledge of the foundations of the arts area. Music. 0.1.1.3.1. Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
2. K–3. 4. Artistic Process: Respond or Critique. 1. Respond to or critique a variety of creations or performances using the artistic foundations. Music. 0.4.1.3.1. Compare and contrast the characteristics of a variety of theater performances.
3. Grades 4–5. 1. Artistic Foundations. 1. Demonstrate knowledge of the foundations of the arts area. Music. 4.1.1.3.1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
4. Grades 4–5. 4. Artistic Process: Respond or Critique. 1. Respond to or critique a variety of creations and performances using the artistic foundations. Music. 4.4.1.3.1. Justify personal interpretations and reactions to a variety of musical works or performances.



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