

# IDENTIFY STYLE

## LESSON/ACTIVITY PLAN

### OBJECTIVES:

1. Students will identify various styles of music through listening.
2. Students will describe characteristics of the following kinds of music:
  - a. Opera
  - b. Choral music
  - c. Jazz/scat singing
  - d. Blues
  - e. Traditional Native American music of the Ojibwe-Anishinaabe people

### ACTIVITIES:

1. Explain that musician Lyz Jaakola performs music in a wide variety of styles. Each style has some features that are shared with other styles and some qualities that are unique.
2. Introduce each style that Lyz Jaakola performs with this chart, accompanied by audio and visual examples.

<b>OPERA</b>	<b>CHORAL MUSIC</b>	<b>JAZZ/SCAT</b>	<b>BLUES</b>	<b>OJIBWE-ANISHINAABE MUSIC</b>
Includes a mix of solo and ensemble singing	Often includes four voice parts	Features improvisation	Repeated phrases and lyrics	Repeated phrases
Ornate, elaborate melodies	Western choral music often uses tonal harmony	Uses made up “nonsense” words	Melodies use the “Blues” scale	Use of vocables
Often accompanied by full chamber orchestra	May have piano accompaniment	Often accompanied by jazz instrumentation	Often accompanied by rock instrumentation	Often accompanied by drumming
Dramatic storytelling plot	Often led by a conductor	Highly rhythmic delivery	Strong rhythmic presence	Melody notes fall outside Major/minor tonality

3. Using the examples cited below- or ones of your own choosing, ask students to use the chart to identify the style they see and hear.

### OPERA

From *The Marriage of Figaro*: <http://www.youtube.com/watch?v=sp-iRwkc2f4>

From *Nixon in China*: <http://www.youtube.com/watch?v=P-vK4lV4giw>

From *Madame Butterfly*: <http://www.youtube.com/watch?v=Eyw6qPKJiwU>

### CHORAL

The St. Olaf Choir singing *Shenandoah*: [http://www.youtube.com/watch?v=BBiP\\_kDI-Ak](http://www.youtube.com/watch?v=BBiP_kDI-Ak)

The Chicago Children's Choir sings the *Sanctus* from Fauré's *Requiem*:

<http://www.youtube.com/watch?v=wfuaZRWJPMk>

The Soweto Gospel Choir sings *Amazing Grace*:

<http://www.youtube.com/watch?v=ZoJz2SANTyo>

### JAZZ/SCAT

Here's Ella Fitzgerald scat singing: <http://www.youtube.com/watch?v=nrcIsUH6Rfl>

And here's a resource for a whole bunch of scat singing videos:

<https://www.youtube.com/playlist?list=PLDCBAF82ADC9E6A2A>

### BLUES

Here's Lyz Jaakola singing her version of the blues:

<http://www.youtube.com/watch?v=H0sv8pupQxl>

And here she is again: <http://www.youtube.com/watch?v=pO-NhfjCZwc>

### TRADITIONAL OJIBWE-ANISHINAABE SINGING

Finally, here's Lyz Jaakola singing Native music along with some drumming:

<http://www.youtube.com/watch?v=uKp0l290K0>

Here's an *Ojibwe Bear Song*: [http://www.youtube.com/watch?v=ynCh3\\_2skEw](http://www.youtube.com/watch?v=ynCh3_2skEw)

And the *Strong Woman Song*: <http://www.youtube.com/watch?v=5ei4CQWCP4c>

### STANDARDS:

This activity correlates most closely with the following music education standards.

1. Grades K – 3. 1. Artistic Foundations. 3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas. Music. 0.1.3.3.1. Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.
2. Grades 4 – 5. 1. Artistic Foundations. 3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas. Music. 4.1.3.3.1. Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.



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