

**QUARTERLY PROGRAM REPORT  
THE CURRENT  
July-September 2005**

The Current broadcast live in-studio performances from the following artists from 7/01/2005-9/31/2005

**Bob Mould - 7/5/05**

"Hoover Dam"  
"Paralyzed"  
"I Apologize"  
"See a Little Light"

**Little Charlie and the Nightcats – 7/7/05**

"So Good"  
"Deep Pockets"  
"Circling the Drain"  
"Tag, You're It"

**Feist – 7/8/05**

"One Evening"  
"Secret Heart"  
"Mushaboom"

**Cloud Cult - 7/13/05**

"Breakfast with My Shadow"  
"Washed Your Car"  
"Son is Watching"

**Web-only**

"Mr. Tambourine Man"

**Esthero – 7/15/05**

"If Tha Mood"  
"Gone"  
"We R In Need Of A Musical ReVoLuTion"

**Anubian Lights – 7/16/05**

"Way Gone Man"  
"Wild Winter"  
"Andromeda Skin"

**Troubled Hubble – 7/18/05**

"To Be Alive and Alone"  
"Safe & Sound"  
"Ear Nose & Throat"

**The Sights – 7/18/05**

"Waiting on a Friend"  
"Just Got Robbed"  
"Circus"

**The Golden Republic – 7/18/2005**

"NYC"  
"Buildings & Mountains"  
"Not My Kind"

**Hockey Night** – 7/21/2005

"For Guys' Eyes Only"  
"Saturday Night Gallop"  
"Hope Child"

**Web-only**

"Shamans & Lamas"

**Raul Midón** - 7/22/05

"State of Mind"  
"Suddenly"  
"Sittin' in the Middle"

**Shelby Lynne** - 7/22/05

"Where Am I Now?"  
"You're the Man"  
"Johnny Met June"

**Turin Brakes** - 7/25/05

"They Can't Buy the Sunshine"  
"Over and Over"  
"Asleep with the Fireflies"

**Web-only**

"Long Distance"

**West Indian Girl** - 7/25/05

"Trip"  
"Miles from Monterey"  
"Hollywood"

**Love-cars** - 7/28/05

"Licorice"  
"The Food Chain"  
"How Old Are You Now?"

**The Rosebuds** - 7/29/05

"Back To Boston"  
"Leaves Do Fall"

**Brendan Benson** - 8/1/05

"Cold Hands (Warm Heart)"  
"Spit it Out"  
"Strong Boy"

**Aimee Mann** - 8/2/05

"That's How I Knew This"  
"Going Through The Motions"  
"Little Bombs"

**The Pines** - 8/5/05

"Pale White Horse"  
"Midnight Sun"  
"Make a Run"  
"Let's Go"

**Electrelane** - 8/9/05

"Bells"

"Two for Joy"

**Web-only**

"Eight Steps"

**Citizen Cope** - 8/18/05

"Bullet and a Target"

"Sideways"

"Son's Gonna Rise"

**Web-only**

"D'Artagnan's Theme"

**Kasey Chambers** - 8/19/05

"Not Pretty Enough"

"Lost and Found"

**Hothouse Flowers** - 8/23/05

"Hallelujah"

"Peace Tonight"

"Si DoMhano I"

**Skeletons and the Girl-Faced Boys** - 8/23/05

"Fit Black Man"

"Don't Worry"

**Sunday Runners** - 8/25/05

"Elected"

"Evolver"

"Finally"

**Whisper in the Noise** - 8/25/05

"The Tale Of Two Doves"

"Carpenter's Coal Men"

"The Sounding Line"

**Marcia Ball** - 8/25/05

"Down th Road"

"Louisiana 1927"

"That's Enough of That Stuff"

"Count the Days"

**BusDriver** - 8/30/05

"Unemployed Black Astronaut"

"Befriend the Friendless Friendster"

"Happiness"

**DJ Z-Trip** - 8/30/05

"Fat Bottom Girl"

"I Want You Back"

"Zed Triplen"

**The Weepies** - 9/07/05

"Rocks and Water"  
"Somebody Loved"  
"World Spins"  
"Gotta Have You"

**The Heavenly States** - 9/07/05

"Pretty Life"  
"Black Comet"  
"Look and Listen"

**The Tin Horns** - 9/08/05

"The Ballad of Nonsense"  
"The Million Dollar Deal"  
"Hot Sun on Tarmac"

**Tracy Bonham** - 9/07/05

"Something Beautiful"  
"Whether You Fall"  
"Eyes"

**Pat Donohue** - 9/16/05

"Buddy the Blues"  
"Could Be Worse"  
"Who's Been Here"  
"Gypsy Woman"

**Black Rebel Motorcycle Club** - 9/19/05

"Shuffle Your Feet"  
"Promise"  
"Ain't No Easy Way"

**Mark Gardener** - 9/19/05

"Summer Turns to Fall"  
"Vapour Trail"  
"The Story of the Eye"

**Michael Penn** - 9/21/05

"Walter Reed"  
"A Bad Sign"  
"Long Way Down"

**Idlewild** - 9/23/05

"Not Just Sometimes but Always"  
"Love Steals Us from Loneliness"

**Inara George** - 9/23/05

"Fools Work"  
"Genius"  
"Famous Blue Raincoat"

**The National** - 9/25/05

"We're All Looking For Astronauts"  
"Lit Up"  
"Daughters of the SoHo Riots"

**Taj Mahal** - 9/27/05

"Catfish Blues"

"Zanzibar"

**Ramblin' Jack Elliott** - 9/29/05

"Hard Travelin'"

"Lorry Driver's Song"

"Don't Think Twice, It's Alright"

**M.I.A.** - 9/29/05

"Sun Showers"

"Galang "

The Current broadcast the following artistic, cultural and news stories from 7/01/05-9/31/05

### **Fifty Songs for Fifty States 7/4/05**

The Current celebrated the Fourth of July with a musical road-trip from sea to shining sea. Moving through the states in alphabetical order, we played at least song for each. Along the way, we stopped to profile some key cities that have helped make American music what it is today.

### **Open Ears with Libby Larsen – 7/6/05**

A series from Chris Roberts about musicians talking about their favorite music from outside their own genre. This piece had Libby Larsen, a classical composer, talking about the Avalanches, an Australian electronica-dance-remix group.

### **Sound Garden – 7/6/05**

Two local artists ask us to reconsider the racket of everyday at Sound Garden, an outdoor event celebrating noises of all kinds at the Minneapolis Sculpture Garden.

### **Musicapolis - 7/20/05**

Marianne Combs discusses the new exhibit at the Minnesota Center for Photography "Musicapolis" which includes 40 years worth of photographs from local music shows.

### **John Roberts Nominated - 7/20/05**

University of Minnesota law professor David Stras talks about John Roberts's background and qualifications for the Supreme Court.

### **National Night Out series - 7/28/2005**

We visited five different neighborhoods that have long-running National Night Out parties and the residents explain how it changed their neighborhood.

### **Open Ears with Wendy Lewis - 7/27/05**

Wendy Lewis from Redstart explains why she loves Samuel Barber's Adagio for Strings.

### **Chuck Close - 7/21/05**

Artist Chuck Close's show opened at the Walker July 24th. He's been creating giant portraits - some nine feet across - for thirty years. He talked to Mary Lucia about how creating portrait after portrait of himself.

### **National Night Out – 8/2/05**

Mary Lucia interviewed the mayors of St. Paul and Minneapolis about crime in their respective cities, plus we took calls during a special broadcast from people throwing block parties around the cities.

### **Rik Reppe - 8/4/05**

One of the over 150 acts at this year's Fringe Festival is "Glorious Noise," a one-man show by Rik Reppe. He just moved to Minnesota from California this past winter after getting to know the Twin Cities after being in the 2003 Fringe Festival.

**League of Extraordinary Fringers - 8/5/05**

The Minnesota Fringe Festival's bloggers spoke with The Current about their picks for this year's festival.

**David Schimke - 8/8/05**

When does a sound become noise? What's music to one person is noise to someone in the car next to you. David Schimke thinks that we should try to think of sound pollution like we do other pollution.

**Policy and a Pint – 8/9/05**

The Current co-hosted a speech by Justice Alan Page about the process of choosing a new Supreme Court justice. Steve Seel emceed.

**Chuck Klosterman - 8/9/05**

Rock journalist and pop-culture philosopher Chuck Klosterman talked with Mary Lucia about his new book Killing Yourself to Live

**State Fair – 8/25/05-9/02/05**

The Current broadcast from the State Fair and hosted live concerts by local musicians.

**Paul F. Tompkins - 9/14/05**

Comedian Paul F. Tompkins is in town this week. He's written for "Mr. Show," was heard, but not seen, in "Magnolia" and now regularly appears as one of the commentators on VH-1's "Best Week Ever."

**The Action Squad - 9/22/05**

When you see a manhole in the street, do you ever think to yourself, "What's down there?" Well, that instinct has been the guiding principal for The Action Squad since 1996. They're a group of friends that explore abandoned buildings, sewers, urban caves, and other dank and dark places. They operate anonymously because what they do is often illegal. But their leader Max - he wouldn't give us a last name - says don't think of it as breaking and entering.

**Zak Sally - 9/28/05**

Zak Sally is best known for playing bass in the Minnesota band Low since the mid-nineties. But he also has another love besides music: making comic books. He started a new publishing imprint called Le Mano. He'll release works by other artists and continue his own work. He just won the Ignatz Award for "Best Comic Collection" for Recidivist.

**QUARTERLY PROGRAM REPORT / THE CURRENT  
APRIL - JUNE 2005**

**The Current broadcast live in-studio performances from the following artists from  
4/01/05 – 6/30/05**

**Michael Johnson - 6/24/05**

"Emilio"

"You Make Me Feel So So"

"Oklahoma Stray"

"Company Man"

**Eels - 6/21/05**

"Railroad Man"

"Dirty Girl"

"I Can Never Take the Place of Your Man"

**Web-only**

"Daisies of the Galaxy"

**Walt Mink - 6/16/05**

"Act of Quiet Desperation"

"Settled"

**Langhorne Slim - 6/15/05**

"And If It's True"

"Bunny Rabbit"

"Loretta Lee Jones"

**Ted Leo and the Pharmacists - 6/14/05**

"Me And Mia"

"Counting Down The Hours"

"Heart Problems"

**Future Heads - 6/11/05**

"Decent Days And Nights"

"Alms"

"Hounds Of Love"

**Ivy - 6/08/05**

"Thinking About You"

"Tess Don't Tell"

"Keep Moving"

**Mobius Band - 6/8/05**

"Starts Off With A Bang"

"Multiply"

"City Versus Country"

**Ida** - 6/3/05

"Pain Of Loving You"

"Honeyslide"

"Love Below"

**Shout Out Louds** - 6/3/05

"Shut Your Eyes"

"Please Please Please"

"The Comeback"

**The Dears** - 6/3/05

"Second Part"

"Who Are You Defenders Of The Universe"

"We Can Have It"

**Boiled in Lead** - 6/3/05

"Jolly Tinker"

"Music for a Found Harmonium"

"Menfi"

"The MicroOrganism"

**Devotchka** - 6/2/05

"The Enemy Guns"

"Queen Of The Surface Streets"

"How It Ends"

**Amusement Parks on Fire** - 6/2/05

"Venus In Cancer"

"88"

"Venosa"

**Robbie Fulks** - 5/29/05

**Wailin' Jennys** - 5/20/05

"One Voice"

"Arlington"

"Devil's Paintbrush Road"

**Rilo Kiley** - 5/16/05

"More Adventurous"

"Ripchord"

"Portions For Foxes"

**Thievery Corporation** - 5/16/05

"Wires And Watch Towers"

"Sol Tapado"

"Exilio (Remix)"

"Revolution Solution (Dub Remix)"

**Willie Wisely - 5/13/05**

"Through Any Window"

"The National Council Of Jewish Women's Thrift Stores"

**Monade - 5/13/05**

"La Salle des Pas Perdus"

"Becoming"

"The Swim"

**Mercury Rev - 5/12/05**

"Black Forest"

"My Love"

"First Time Mother's Joy (Flying)"

"Diamonds"

**Raveonettes - 5/10/05**

"Love in a Trashcan"

"If I Was Young"

**Ashtray Hearts - 5/6/05**

"Rules"

"Watching Me Try"

"Brother"

"Exits"

**Mando Diao - 5/2/05**

"God Knows"

"How We Walk"

"You Can't Steal My Love"

**Aqualung - 5/2/05**

"Strange and Beautiful"

"Tongue Tide"

"Brighter than Sunshine"

**Of Montreal - 5/1/05**

"So Begins Our Alabee"

"The Party's Crashing Us"

"Repudiated Immortals"

**Leo Kottke - 4/29**

"From Pizza Towers to Defeat"

"Bistol Sloth"

"Arms of Mary"

"The Banks of Marble"

**Robbers on High Street - 4/28/05**

"Dig The Lightning"

"Montefiore"

"Price And Style"

**Mike Doughty** - 4/25/05

"The Bottom Of A Well"

"White Lexus"

"Busting Up at Starbucks"

**M. Ward** - 4/22/05

**Ulrich Schnauss** - 4/22/05

"Einfed"

"Never Be The Same"

"Untitled Song"

**Wedding Present** - 4/21/05

"It's For You"

"Spangle"

"What Have I Said Now?"

**Sarah Lee Guthrie and Johnny Irion** - 4/19

"Ceasefire"

"Gervais"

"Dr. King"

"In Lieu of Flowers"

**Arthur Yoria** - 4/15/05

"Several Mistakes in a Row"

"Call Me"

"I'll Pretend"

**The Shins** - 4/12/05

"Girl Inform Me"

"Gone for Good"

"Caring is Creepy"

**Phoenix** - 4/11/05

"Everything is Everything"

"Run Run Run"

**Joy Zipper** - 4/11/05

"Dosed and Became Invisible"

"Check out my New Jesus"

**Crooked Fingers** - 4/8/05

"Weary Arms"

"Don't Say a Word"

"You Must Build a Fire"

**Zap Mama** - 4/5/05

"Miss Q'N"

**Ben Lee - 4/3/05**

"Into the Dark"

"Catch My Disease"

**Jeff Hanson - 4/1/05**

"Now I Know"

"I Know Your Name"

"I Just Don't Believe You"

**The Current broadcast the following artistic, cultural, and news stories from 4/01/05 – 6/30/05**

**David Isay - 6/30/05**

**David Isay is the man who dreamed up StoryCorps, a group traversing the country collecting everyday stories from everyday Americans. His goal is to record 250,000 interviews by 2014.**

**Nile Greenberg - 6/29/05**

**MTV's "Made" features Minneapolis high school sophomore Nile Greenberg. His dream? To be a freestyle rapper.**

**Quinton Skinner - 6/27/05**

**Even the most saintliest of us have family members who bug us. In his novel "14 Degrees Below Zero," Minneapolis writer and City Pages theater critic Quinton Skinner explores what happens when a man steps over the line when he tries to change people.**

**Gary Hines - 6/17/05**

**Minnesota's own Grammy award winning group "Sounds of Blackness" will be performing this weekend for the annual Juneteenth Festival in Minneapolis' Theodore Wirth Park. Musical director Gary Hines spoke with Mary about the musical group and their involvement with the event.**

**Michael Cunningham - 6/14/05**

**Author Michael Cunningham has received a good deal of critical attention for his Pulitzer Prize winning novel "The Hours." Cunningham has a new book out called "Specimen Days," which consists of three stories in which we meet the same three characters but in three very different settings.**

**Kenneth Turan - 6/3/05**

**L.A. Times and NPR Morning Edition film critic Kenneth Turan is the guy who's opinion is the deciding factor for many people. He's in town for a Regis dialogue with director Alexander Payne (director of Sideways) at the Walker Arts Center. He starts off by explaining why he likes Alexander Payne's movies so much.**

**Desdemona - 5/31/05**

**Intermedia Arts center in Minneapolis is hosting "[B-Girl Be: A Celebration of Women in Hip Hop](#)." This summit features local, national, and international girls and women in hip hop. One local hip-hop artist who will be performing is**

**Desdemona, and she spoke with Mary Lucia about the festival and her own work.**

**Kathryn Haddad - 5/27/05**

**When local writer Kathryn Haddad was growing up in the Twin Cities, she felt there wasn't a good artistic outlet for expressing her experiences as an Arab-American. So she helped found Mizna, an organization committed to promoting Arab-American culture. The organization now publishes a literary journal, and it regularly holds events in the Twin Cities that showcase Arab-American writers.**

**Julie Caniglia - 5/27/05**

**Have you noticed this growing trend on newsstands lately? There are magazines that are actually part magazine, part catalog. It started with "Lucky," which calls itself "The Magazine About Shopping." But it now seems that Lucky was only the beginning. Well, writer Julie Caniglia noticed this too, and decided to look into it. Her piece about "magalogs" appears in the current issue of The Rake.**

**Rick Fuller/JoLynn Garnes - 5/23/05**

**If you're familiar at all with The Flaming Lips, you know that they're one of the most wonderfully creative and insane bands of the past few decades. The new documentary "The Fearless Freaks" follows The Flaming Lips across the years. Producer Rick Fuller and editor JoLynn Garnes hail from Minneapolis.**

**Jeremiah Creedon - 5/19/05**

**Technology and pharmaceuticals enable us to alter our bodies and minds in many ways - whether that involves using devices that let the blind see or taking beta-blockers for performance jitters. But some people worry that in our attempts always to improve human performance, we might be losing touch with what it means to be human. That's the focus of a series of articles in the May/June issue of Utne magazine. Jeremiah Creedon was the section editor for the series.**

**Joanna Priestly - 5/12/05**

**Filmmaker Joanna Priestly has been dubbed "The Queen of Independent Animation." She was in town for a talk and screening of her films at the Walker Art Center as part of the Walker's annual "Women With Vision" film festival.**

**Adam Mansbach - 5/11/05**

**"Angry Black White Boy" by Adam Mansbach tells the story of a character who's white but who identifies passionately with black politics, music and culture. The character, Macon Detornay, draws national attention by advocating for a National Day of Apology, where whites would apologize to Blacks for past offenses.**

**Jake Slichter - 5/4/05**

**Jake Slichter is the drummer from Semisonic and the author of the memoir "So You Wanna Be a Rock n Roll Star?" It's coming out in paperback next week. Slichter chatted with Mary Lucia about the transition from acclaimed musician to acclaimed author.**

**Kara McGuire - 4/28/05**

**If you're just heading out into the workforce, you may not know where to begin**

**with your job search. Sound Money's Kara McGuire spoke with job recruiters to find out what common mistakes job seekers make, and what can be done to stand out from the pack.**

**Todd Solondz - 4/27/05**

**Director Todd Solondz was in town for the Twin Cities premiere of his new thought-provoking film Palindromes. The movie opens May 7th at the Lagoon Cinema in Uptown Minneapolis.**

**Douglas Ewart - 4/21/05**

**Jazz fans will tell you sax player Ornette Coleman transformed their music. He pioneered the "free jazz" movement, breaking away from traditional jazz improvisations based on chord changes. His work dramatically changed the musical landscape in the 1950's. This weekend there's a big event at the Walker Arts Center honoring Ornette Coleman. It's called Festival Dancing in Your Head. Coleman himself will perform, as will musicians he's inspired, including local musician Douglas Ewart. He's a composer and performer, and he also makes all sorts of crazy instruments himself. Ewart stopped by our studios to talk with Mary Lucia about Ornette Coleman's contributions to the world of music. He says Coleman satisfied something musically he had been looking for for a long time.**

**Philip Glass - 4/17/05**

**As part of the Walker Art Center's grand re-opening, esteemed American composer Philip Glass played two solo-piano performances in the Walker's new McGuire Theater. He stopped right after walking offstage on Sunday morning to speak with Mary Lucia. Glass has a long-running relationship with the Walker Art Center, having helped open the center's pre-existing wing back in 1971.**

**Philip Bither - 4/17/05**

**Mary Lucia spoke with Philip Bither, the Walker's Senior Curator for Performing Arts. Bither reflected on the re-opening weekend festivities, revealed some favorite moments from the Walker's performing-arts history, and looked forward to upcoming events.**

**Steve Tibbets - 4/17/05**

**Guitarist and composer Steve Tibbets has led a quiet life here in the Twin Cities for years, but has garnered an international reputation as the purveyor of an unclassifiable brand of guitar-based experimental music. Prior to his McGuire Theater performance at the re-opened Walker, he talked with Mary Lucia about his career, his collaborations with Tibetan singer Choying Dromla, and his long-standing relationship with, as he fondly calls it, "Walter's Art Center."**

**Andrew Bujalski - 4/13/05**

**The Minneapolis St. Paul International Film Festival runs through this Saturday. The festival includes a host of shoestring-budget films by young up-and-coming directors, including the surprise hit, "Mutual Appreciation." That film's director, Andrew Bujalski, chatted with Mary Lucia about the nature of getting very small-budget films made - and seen.**

**Sarah Vowell - 4/12/05**

**If you're thinking of a little vacation for this summer you could always consider**

**touring the places where presidential assassinations took place. Writer Sarah Vowell would assure you it's well worth your time. She stopped to talk to Mary Lucia about topics ranging from her new book to the most embarrassing question she's been asked by a fan.**

**Greil Marcus - 4/8/05**

**The idea of writing an entire book around a single song would be considered a daunting task by most authors. Griel Marcus just thought it was a bad idea. However, after first refusing the project, Griel began to realize the cultural impact of "Like a Rolling Stone." It also helped that it was Griel Marcus' favorite song. Griel spoke to Mary Lucia about the challenges of writing this book and the impact of the song.**

[Joseph Scrimshaw](#)

**April Fools Day could give us license to pull the wool over your eyes with some fake news stories. But instead we choose to have local writer and actor Joseph Scrimshaw regale you with news items that are so ridiculous you might think they're fake.**

**QUARTERLY PROGRAM REPORT / THE CURRENT  
JANUARY - MARCH 2005  
(Reporting period begins 1/24/05, the date KCMP/KMSE went on the air.)**

The Current broadcast live in-studio performances from the following artists from 1/24/05  
– 3/31/05

**Corky Siegel's Chamber Blues - 3/31**

"Opus 17"  
"Unfinished Jump"

**Polly Paulusma - 3/30/05**

"Darkside"  
"Mea Culpa"

**Johnsmith - 3/30**

"Down a gravel Road"  
"From His Window"  
"Break Me Open"  
"Pothole Season"

**Bloc Party - 3/30/05**

"This Modern Love"

**Joseph Arthur - 3/29/05**

"Echo Park"  
"A Smile That Explodes"  
"Even Tho"

**Lucy Kaplansky - 3/26/05**

"I Had Something"  
"This is Home"

**Haley Bonar - 3/26/05**

"Ransom"  
"Give it up"  
"Hawaii"

**Spider John Koerner with Don McGlynn - 3/18**

**Mark Mallman - 3/24/05**

**Mark Olson - 3/18/05**

"End of the Highway, Rumsfeld"  
"Climb Those Steps"

**Katie McMahon with Karen Mueller - 3/18/05**

"Waterford"  
"St. Patrick's Breast Plate"  
"Newry Town"

**Fog** - 3/17/05

"Can You Believe It?"

"Goody Gumdrops"

**Warm Beer Cold Women** - 3/16

"Tango 'Till They're Sore"

"Yesterday is Here"

"Walk Away"

**Lou Barlow** - 3/15/05

"Mary"

"Holding Back the Year"

**Stars** - 3/14/05

"Your Ex-Lover's Dead"

"The Calendar Girl"

**The Apostle of Hustle** - 3/14/05

*title unknown*

"Animal Fat"

**The Hold Steady** - 3/11/05

"Don't Let Me Explode"

"Modesto is Not That Sweet"

"Your Little Hood Rat Friend"

**Andrew Bird** - 3/10/05

"Sovay"

"A Nervous Tic Motion of the Head to the Left"

**Piper's Crow** - 3/10/05

"Stumpie"

"First Leaves of Spring"

"Fertile Fields of Pebbles"

**Halloween Alaska** - 3/10/05

"All the Arms Around You"

"Des Moines"

"Drowned"

**Chris Smither** - 3/5/2005

"Train Home"

"Shillin' for the Blues"

"Crocodile Man"

**Radio 4** - 3/4/05

"Absolute Affirmation"

**DJ Kaskade** - 3/3/05

**Cam Waters & Kari Larson** - 2/21/05

"Travelin' Man"

"Stag-O-Lee"

"Shake Sugaree"

"Ragged and Dirty"

**Shivaree** - 2/21/05

"Lost in a Dream"

"You go too far"

**Sam Shaber** - 2/18/05

"El Dorado"

"Simon Says"

"Rain and Sunshine"

"Pedestal"

**Sharon Jones and the Dapp Kings** - 2/17/05

"How Long" -

This Land is Your Land"

**DJ Spooky**

Interview

**Bettie Serveert** - 2/14/05

"Dream Maniac"

"Tom Boy"

"You've Changed"

**Carrie Newcomer** - 2/10/05

"Betty's Diner"

"When One Door Closes"

"The Gathering of Spirits"

**The Owls** - 2/13/05

"Bury Your Mind"

**Jolie Holland** - 2/10/05

"Old Hobo"

"Untitled"

"Amen"

**Olympic Hopefuls** - 2/6/05

Shy"

**Low** - 1/31/05

**The Current broadcast the following artistic, cultural, and news stories from  
1/24/05 – 3/31/05**

**Brian Newhouse** - 3/24/2005

The Minnesota Orchestra has been gaining a lot of national attention lately. MPR's Brian Newhouse give some insight into what the buzz is all about, an insider's view into the world of classical music for those novices out there.

**Archiving Memory documents victims of Nazi persecution**

There's a public artwork and photography installation currently on view at the University of Minnesota's Elmer L. Andersen Library through June. It's called Archiving Memory. It's a collection of wall sized photographs of Holocaust survivors and Nazi resisters. Photographer Nancy Coyne is the creator of Archiving Memory. She told the Current's Mary Lucia about the project.

**Jeff Chang** - 3/7/2005

Jeff Chang talks about his book "Can't Stop Won't Stop: A History of the Hip-Hop Culture." His book is based on original interviews with DJs, rappers, graffiti writers, activists, and gang members and addresses the rise of hip hop from the 1960s to today.

**Dana Gioia, NEA Chairman** - 3/3/05

Mary Lucia talks with Dana Gioia about Shakespeare, literacy in America, and the writings of American soldiers in Iraq and Afghanistan. Mr. Gioia also reads one of his own poems. Hear an expanded version of Friday's on-air interview.

**your money's no good here** - 2/28/05

People are talking about you, whether you know it or not. Credit reporting companies have your numbers. *Sound Money's* Kara McGuire discusses the new law which will allow consumers to receive a free copy of their credit report.