

QUARTERLY PROGRAMMING REPORT
CLASSICAL MUSIC SERVICE
July - September, 2009

Date	Time	Title	Duration	Date Recorded	Place Recorded
7/1-7/10	8:15am and 5:15pm Weekdays	Daily update with producer Melissa Ousley on the on-going International Piano E-Competition festival at Sundin Music Hall in St. Paul.	approx. 15 min	7/1-7/10	St. Paul HQ
7/2	3pm	Regional Spotlight: Golijov: Tenebrae, performed by the Avalon String Quartet	15 min.		
7/4	10am	Broadcast special: "America Sings! VocalEssence in London", a concert of American choral masterpieces, performed by the VocalEssence Ensemble Singers	1 hour	2/20/2009	St. John's Cathedral, Smith Square, London, UK
7/9	3pm	Regional Spotlight: Torroba: Sonatina, performed by guitarist Ana Vidovic	11 min.	6/20/2008	Pine Mountain Music Festival, Michigan
7/10	9am	Free download of Thomas Hampson's recital from Minnesota Beethoven Festival			
7/16	3pm	Regional Spotlight: Brahms: Violin Sonata No. 3, performed by violinist Stephanie Arado and pianist William Eddins	23 min.	8/8/2008	United Methodist Church, Alexandria, MN (Alexandria Festival of the Lakes)
7/23	3pm	Regional Spotlight: Schubert: Musical Moments, performed by pianist Shai Wosner	26 min.	5/3/2009	Janet Wallace Fine Arts Center, Macalester College, St. Paul, MN (Chopin Society)
7/30		Perf/chat and web feature with Stephen Swanson on "Songs of War" at the Fringe Festival			MMW Studio

7/30	3pm	Regional Spotlight: Veracini: Flute Sonata, performed by flutist Wilbert Hazelzet, cellist Jaap ter Linden, and harpsichordist Jacques Ogg	14 min.	2/29/2008	Zumbro Lutheran Church, Rochester, MN (Lyra Baroque)
8/5	8pm	The Opera: Broadcast exclusive performance from BBC Proms of Handel: Partenope	Approx. 2 hours		BBC Proms
8/6	3pm	Regional Spotlight: Mendelssohn: String Quartet No. 6, performed by the Miro Quartet	30 min.	7/19/2008	Trinity Lutheran Church, Stillwater, MN (White Pine Festival)
8/12	8pm	The Opera: Broadcast exclusive performance from BBC Proms of Purcell: The Fairy Queen	Approx. 2 hours		BBC Proms
8/13	3pm	Regional Spotlight: Messiaen: Quartet for the End of Time (selection), performed by cellist Katja Linfield and pianist Susan Billmeyer	9 min.	8/15/2009	United Methodist Church, Alexandria, MN (Alexandria Festival of the Lakes)
8/19	8pm	The Opera: Broadcast exclusive performance from BBC Proms of Gilbert and Sullivan: Patience	Approx. 2 hours		BBC Proms
8/20	3pm	Regional Spotlight: Stephen Paulus: Arise, My Love, performed by the Saint Olaf Choir, Anton Armstrong, conductor	7 min.	3/15/2009	St. Olaf Catholic Church, Minneapolis, MN
8/24-9/11	10am and 11pm	Daily broadcasts of exclusive material from BBC Proms Festival	Approx. 5-30 min		BBC Proms
8/26	8pm	The Opera: Broadcast exclusive performance from BBC Proms of Handel: Samson	Approx. 2 hours		BBC Proms
8/27	3pm	Regional Spotlight: Aaron Jay Kernis: Superstar Etude No. 3, performed by pianist Mihaela Ursuleasa	10 min.	5/4/2008	Janet Wallace Fine Arts Center, Macalester College, St. Paul, MN (Chopin Society)
9/3	3pm	Regional Spotlight: Three American Songs, performed by	11 min.	3/15/2009	St. Olaf Catholic

		Cantus			Church, Minneapolis, MN
9/3	7pm	Broadcast performance of Stephen Paulus: Cello Concerto, performed by cellist Lynn Harrell with the Grand Teton Festival Orchestra, Donald Runnicles, conductor	32 min.	8/15/2009	Walk Festival Hall, Teton Village, WY (Grand Teton Music Festival)
9/10	3pm	Regional Spotlight: Ravel: Piano Trio, performed by Trio con Brio Copenhagen	26 min.	10/26/2008	St. Anthony Park UCC (Music in the Park)
9/16	3-6 p.m.	Interview with SPCO artistic partner Douglas Boyd about his final concerts.	7 min		St. Paul HQ
9/17	3pm	Regional Spotlight: Stravinsky: Pulcinella Suite	23 min.	4/26/2008	Ordway Center, St. Paul, MN
9/21	6-9 a.m.	Interview with composer Dominick Argento about VocalEssence performance of "Evensong: Of Love and Angels"	3 min		St. Paul HQ
9/23	3-6 p.m.	Interview with soprano Isabel Bayrakrarian about her role in Minnesota Opera's production of "The Pearl Fishers".	8 min		MMW Studio
9/24	3pm	Regional Spotlight: Jean-Marie Leclair: Flute Sonata, performed by flutist Wilbert Hazelzet, cellist Jaap ter Linden, and harpsichordist Jacques Ogg	12 min.	2/29/2008	Zumbro Lutheran Church, Rochester, MN (Lyra Baroque)

**CMS FCC Quarterly Play Report
APRIL - JUNE, 2009**

APRIL

April 2, 2009, 3:05pm (Regional Spotlight)

Broadcast performance of Ludwig van Beethoven: String Quartet No. 12, performed by the Brentano String Quartet, presented by Music in the Park. Recorded February 14, 2008, at St. Anthony Park United Church of Christ, St. Paul, Minn.

April 4, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Henryk Gorecki: Three Pieces in Old Style, Paul Dukas: The Sorcerer's Apprentice, Karol Szymanowski: Violin Concerto No. 1, Richard Strauss: Till Eulenspiegel's Merry Pranks, performed by the Minnesota Orchestra with conductor Gilbert Varga and violinist Jorja Fleezanis. Live broadcast from Orchestra Hall, Minneapolis, Minn.

April 6, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performances of Jean-Philippe Rameau, George Frideric Handel, Ludwig van Beethoven: various arias; Franz Joseph Haydn: Symphonies Nos. 6 and 7, Peter Heidrich: Happy Birthday Variations. Performed by the Philharmonia Baroque Orchestra and the Saint Paul Chamber Orchestra, with conductor Nicholas McGegan and tenor Thomas Cooley, as part of the International Chamber Orchestra Festival. Recorded January 29, 2009 at Trinity Lutheran Church, Stillwater, Minn., and January 31, 2009, at the Ordway Center for the Arts, St. Paul, Minn.

April 9, 3:08pm (Regional Spotlight)

Broadcast performance of Joseph Jenkins: Sim Shalom, Charles Gounod: Da Pacem, Traditional: Witness, performed by Cantus. Recorded November 11, 2008, at Memorial Auditorium, Concordia College, Moorhead, Minn.

April 9, 2009, 7pm

Broadcast special: "Light in the Shadows: VocalEssence sings music for Lent", an all-French program of sacred acapella works and Hector Berlioz's Te Deum, performed by VocalEssence and the St. Olaf Choir. Recorded October 17, 2008, at the Cathedral of Saint Paul, St. Paul, Minn.

April 10, 2009, 7pm

Broadcast special: "Reflections: A Lenten Special with the Dale Warland Singers", a program of reflective works collected from the Dale Warland Singers' annual Spring concerts, conducted by Dale Warland.

April 10, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Jean Sibelius: The Dryad, Robert Schumann: Piano Concerto, Gustav Mahler: Symphony No. 1, performed by the Minnesota Orchestra, Osmo Vanska, conductor; Lars Vogt, piano. Recorded April 11, 2008, at Orchestra Hall, Minneapolis, Minn.

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April 13, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Serenade No. 11 for Winds, Carl Nielsen: Wind Quintet, Emile Bernard: Divertissement for Double Wind Quintet, performed by the Chamber Winds. Recorded February 8, 2009, at the SPCO Center, Saint Paul, Minn.

April 14, 2009, 8pm

Broadcast performance of George Frideric Handel: Messiah, from a concert given in honor of the 250th anniversary of Handel's death, performed by St. James' Baroque and the Westminster Abbey Choir, conducted by James O'Donnell. Recorded April 14, 2009, at Westminster Abbey, London.

April 16, 2009, 3:13pm (Regional Spotlight)

Broadcast performance of Felix Mendelssohn: Allegro Brillante, performed by pianists Du Huang and Xiao Hu. Recorded August 2, 2008, Center for Faith and Life, Luther College, Decorah, Iowa.

April 17, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Gioacchino Rossini: Barber of Seville Overture, Felix Mendelssohn: Violin Concerto, Wolfgang Amadeus Mozart: Eine Kleine Nachtmusik, Paul Hindemith: Mathis der Maler, performed by the Minnesota Orchestra, Osmo Vanska, conductor; Baiba Skride, violin. Recorded April 18, 2009, Orchestra Hall, Minneapolis, Minn.

April 18, 2009, 7pm

Broadcast special: "A Tribute to Bill Holm", an evening of stories, songs, and poems in memory of Minnesota poet Bill Holm, with poet Robert Bly, author Jim Harrison, singer Maria Jette and others. Recorded April 14, 2009, at the Fitzgerald Theater, St. Paul, Minn.

April 20, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of Franz Joseph Haydn: The Creation, performed by the Saint Paul Chamber Orchestra, the SPCO Anniversary Chorale, Sophie Daneman, soprano; James Taylor, tenor; Nathan Berg, bass-baritone; and conductor Nicholas McGegan. Recorded February 20 & 21, 2009, at the Ordway Center for the Performing Arts, St. Paul, Minn.

April 23, 2009, 3:00pm, 30 min.

Broadcast performance interview with Cantus and members of National Lutheran Choir to promote upcoming regional concert. Recorded in MMW Studio in Saint Paul, Minn.

**CMS FCC Quarterly Play Report
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April 23, 2009, 3:08pm (Regional Spotlight)

Broadcast performance of Franz Schubert: String Quartet No. 15: Finale, performed by the New Zealand String Quartet. Recorded April 3, 2009, at the Center for Faith and Life, Luther College, Decorah, Iowa.

April 24, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Sergei Prokofiev: Romeo and Juliet (selections), Max Bruch: Violin Concerto No. 1, Maurice Ravel: Daphnis and Chloe Suite No. 2, performed by the Minnesota Orchestra, Mischa Santora, conductor, Leila Josefowicz, violin. Live broadcast from Orchestra Hall, Minneapolis, Minn.

April 27, 2009, through May 1, 2009, All Day for Varying Durations

Broadcast Performances and Interviews with the winners of the Schubert Club scholarship program. Recording in MMW Studio in Saint Paul, Minn.

April 27, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Symphonies Nos. 39, 40, and 41, performed by the Saint Paul Chamber Orchestra with conductor Douglas Boyd. Recorded March 1, 2009, at Ted Mann Concert Hall, Minneapolis, Minn.

April 30, 2009 through May 2, 2009, All Day for Varying Durations

Broadcast various audio clips from interview with Dominick Argento and Philip Brunelle on joint choral concert and world premiere of new work.

April 30, 2009, 3:10pm (Regional Spotlight)

Broadcast performance of Johannes Brahms: Variations on a Theme by Paganini, performed by Yuja Wang, piano, presented by the Chopin Society. Recorded March 15, 2009, at Janet Wallace Concert Hall, Macalester College, St. Paul, Minn.

MAY

May 1, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Jean Sibelius: The Wood Nymph, Sibelius: Violin Concerto, Ludwig van Beethoven: Symphony No. 7, performed by the Minnesota Orchestra with violinist Leonidas Kavakos and conductor Osmo Vanska. Live broadcast from Orchestra Hall, Minneapolis, Minn.

May 4, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Symphony No. 31, Maurice Ravel: Le Tombeau de Couperin, Arthur Honegger: Symphony No. 2, performed by the Saint Paul Chamber Orchestra, Scott Yoo, conductor. Recorded March 13 & 14, 2009, at the Ordway Center for the Performing Arts, Saint Paul, Minn.

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May 7, 2009, 3:17pm (Regional Spotlight)

Broadcast performance of Wolfgang Amadeus Mozart: String Quartet No. 15: finale, performed by the Chiara String Quartet, presented by Music in the Park. Recorded March 22, 2009, at St. Anthony Park United Church of Christ, St. Paul, Minn.

May 8, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Bassoon Concerto, Edward Elgar: Symphony No. 1, performed by the Minnesota Orchestra with bassoonist John Miller, Jr., and conductor Osmo Vanska. Live broadcast from Orchestra Hall, Minneapolis, Minn.

May 11, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of George Frideric Handel: Concerto Grosso "Alexander's Feast", Georg Philipp Telemann: Don Quixote Suite, Johann Sebastian Bach: Orchestral Suite No. 1, performed by the Saint Paul Chamber Orchestra. Recorded March 27, 2009 at Wooddale Church, Eden Prairie, Minn.

May 15, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Dmitri Shostakovich: Cello Concerto No. 1, Antonin Dvorak: Symphony No. 9, performed by the Minnesota Orchestra, Anthony Ross, cello; Osmo Vanska, conductor. Live broadcast from Orchestra Hall, Minneapolis, Minn.

May 18, 2009, 8pm (Saint Paul Chamber Orchestra)

Broadcast performance of George Frideric Handel: Concerto Grosso, and Music for the Royal Fireworks; Peter Maxwell Davies: A Spell for Green Corn, and Edward Elgar: Introduction and Allegro. Performed by the Saint Paul Chamber Orchestra with conductor Nicholas McGegan and violinist Dale Barltrop. Recorded April 4, 2009, at the Ordway Center for the Performing Arts, St. Paul, Minn.

May 21, 2009, 3:08pm (Regional Spotlight)

Broadcast performance of Traditional: Domaredansen, Alfred Paulsen: Norge, mitt Norge, Traditional: Beautiful Savior, performed by the St. Olaf Choir, with Anton Armstrong, conductor, recorded on March 15, 2008 at St. Olaf Catholic Church in Minneapolis, MN.

May 22, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Franz Joseph Haydn: Symphony No. 101, Jennifer Higdon: The Singing Rooms, and Howard Hanson: Symphony No. 2, performed by the Minnesota Orchestra and the Minnesota Chorale with conductor Osmo Vanska and violinist Jennifer Koh. Live broadcast from Orchestra Hall, Minneapolis, Minn.

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May 25, 2009, 8pm (Saint Paul Chamber Orchestra)
Broadcast performance of Claude Debussy: Prelude to the Afternoon of a Faun, Kurt Weill: Concerto for Violin and Winds, and Robert Schumann: Symphony No. 4, performed by the Saint Paul Chamber Orchestra, Steven Copes, violin, and Douglas Boyd, conductor. Recorded March 16, 2008, at Ted Mann Concert Hall, Minneapolis, Minn.

May 28, 2009, 12 min
Broadcast interview with Ray Johnston of St. Mark's Cathedral about the premiere of an uncovered work of Ralph Vaughan Williams.

May 28, 2009, 3:04pm (Regional Spotlight)
Broadcast performance of Felix Mendelssohn: String Quartet, performed by the New Zealand String Quartet. Recorded April 3, 2009, at the Center for Faith and Life, Luther College, Decorah, Iowa.

May 29, 2009, 8pm (Minnesota Orchestra)
Broadcast performance of Peter Tchaikovsky: Piano Concerto No. 2, Kalevi Aho: Symphony No. 10, performed by the Minnesota Orchestra with conductor Osmo Vanska and pianist Stephen Hough. Live broadcast from Orchestra Hall, Minneapolis, Minn.

JUNE

June 1, 2009, 8pm (Saint Paul Chamber Orchestra)
Broadcast performances of 1) Franz Joseph Haydn: Symphony No. 102, Bela Bartok: Divertimento for Strings, performed by the Saint Paul Chamber Orchestra, conducted by Christian Knapp. Recorded April 17 & 18, 2009 at Wooddale Church, Eden Prairie, Minn., and St. Paul's United Church of Christ, St. Paul, Minn. 2) Wolfgang Amadeus Mozart: Piano Concerto No. 12, performed by the Saint Paul Chamber Orchestra, Stephen Prutsman, piano. Recorded October 18, 2008, at the Ordway Center for the Performing Arts, St. Paul, Minn.

June 2, 2009, 8pm for Varying Durations
Broadcast various clips from interview with the Rose Ensemble founder and KTCA TV producer discussing documentary about the Rose Ensemble.

June 4, 2009, 3:11pm (Regional Spotlight)
Broadcast performance of Franz Schubert: Piano Sonata, performed by pianist Shai Wosner, presented by the Chopin Society. Recorded May 3, 2009, at Janet Wallace Concert Hall, Macalester College, St. Paul, Minn.

**CMS FCC Quarterly Play Report
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June 5, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Michael Gatonska: In autumn woods a traveler, Peter Tchaikovsky: Piano Concerto No. 3, Felix Mendelssohn: Piano Concerto No. 1, Modest Mussorgsky: Pictures at an Exhibition, performed by the Minnesota Orchestra with conductor Osmo Vanska and pianist Stephen Hough. Live broadcast from Orchestra Hall, Minneapolis, Minn.

June 11, 2009, 3:12pm (Regional Spotlight)

Broadcast performance of Charles Ives: String Quartet No. 1, performed by the Miro String Quartet, presented by the White Pine Festival. Recorded on July 19, 2008 at Trinity Lutheran Church in Stillwater, MN.

June 12, 2009, 3pm

Broadcast interview with Michael Steinberg about his wife's (Jorja Fleezanis) final performance of the 'Missa Solemna' with the Minnesota Orchestra before the couple moves to Indiana.

June 12, 2009, 8pm (Minnesota Orchestra)

Broadcast performance of Ludwig van Beethoven: Missa Solemnis, performed by the Minnesota Orchestra and Minnesota Chorale, Osmo Vanska, conductor, with soloists Christine Goerke, soprano; Jill Grove, mezzo-soprano; Roy Cornelius Smith, tenor; John Relyea, bass. Live broadcast from Orchestra Hall, Minneapolis, Minn.

June 18, 2009, 3:07pm (Regional Spotlight)

Broadcast performance of Johannes Brahms: Clarinet Sonata No. 2: 2nd-4th movements, performed by Jennifer Gerth, clarinet, and William Eddins, piano, presented by the Alexandria Festival of the Lakes. Recorded August 2008, at United Methodist Church, Alexandria, Minn.

June 25, 2009, 3:14pm (Regional Spotlight)

Broadcast performance of various composers: Variations on a Theme from Woodwind Quintet No. 2 by Anton Reicha, performed by the Dorian Wind Quintet, presented by Music in the Park. Recorded January 11, 2009, at St. Anthony Park United Church of Christ, St. Paul, Minn.

June 30, 2009, 8:15am, 10 min

Broadcast Interview with Melissa Ousley about the Twin Cities-based Piano-e-Competition.

June 30, 2009, 3:30pm, 12 min

Broadcast Interview with Melissa Ousley and David Dubal about the Cities-based Piano-e-Competition.

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Classical Music Service
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JANUARY

January 1, 2009

Broadcast performance of New Year's Day from Vienna 2009, performed by the Vienna Philharmonic, live from the Musikverein in Vienna, Austria.

January 1, 2009 (Regional Spotlight)

Broadcast performance of Alma Mahler: Laue Sommernacht; Johannes Brahms: Minnelied; Rene Touzet: Siempre en Clave, performed by the Bergonzi String Quartet, presented by the Pine Mountain Music Festival, recorded June 20, 2008.

January 2, 2009 (Minnesota Orchestra)

Broadcast performance of Franz Schubert: Symphony No. 8; Gustav Mahler, Symphony No. 9, performed by the Minnesota Orchestra, Mark Wigglesworth, conductor. Recorded May 9, 2008, at Orchestra Hall, Minneapolis.

January 5, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of George Frideric Handel: Ode for St. Cecilia's Day, HWV 76; James MacMillan: Cantata, Seven Last Words from the Cross. Performed by Claire Ormshaw, soprano, Joseph Gaines, tenor, the Saint Paul Chamber Orchestra and SPCO Anniversary Chorale, Dale Warland, Artistic Director; Douglas Boyd, conductor. Recorded September 5 and 6, 2009 at the Ordway Center for the Performing Arts.

January 8, 2009 (Regional Spotlight)

Broadcast performance of Franz Joseph Haydn: Symphony No. 60 "Il Distratto", performed by the Saint Paul Chamber Orchestra, conducted by Pierre-Laurent Aimard. Recorded January 18, 2008, at the Ordway Center for the Performing Arts.

January 9, 2009 (Minnesota Orchestra)

Broadcast performance of Steve Heitzeg: Wounded Fields; Max Bruch: Kol Nidrei; Stephen Paulus: To Be Certain of the Dawn, performed by the Minnesota Orchestra, Osmo Vanska, conductor. Recorded February 12, 2008.

January 10, 2009

Broadcast performance of Vaughan Williams: Fantasia on a Theme of Thomas Tallis; Michael Tippett: Concerto for Double String Orchestra; Bela Bartok: Music for Strings, Percussion, and Celeste. Performed by the Chamber Orchestra of Europe and the Saint Paul Chamber Orchestra. Live broadcast from the International Chamber Orchestra Festival, Ordway Center for the Arts, Saint Paul, MN.

January 12, 2009 (Saint Paul Chamber Orchestra)

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Ludwig van Beethoven: Coriolan Overture; Beethoven: Symphony No. 4; Beethoven: Symphony No. 7; Wolfgang Amadeus Mozart: Violin Concerto No. 5 "Turkish". Performed by the Saint Paul Chamber Orchestra, Nikolaj Znaider, violin and conductor. Recorded September 20, 2008 (United Church of Christ, Saint Paul, MN) and September 27 (Benson Great Hall, Saint Paul).

January 15, 2009 (Regional Spotlight)

Broadcast performance of Jeffery Cotton: Elegy, performed by the Saint Paul Chamber Orchestra, conducted by Scott Yoo. Recorded June 7, 2008, at the Ordway Center for the Performing Arts.

January 16, 2009 (Minnesota Orchestra)

Broadcast performance of Leonard Bernstein: Slava!; Halil; Divertimento for Orchestra; Clarinet Sonata; Symphony No. 1 "Jeremiah", performed by the Minnesota Orchestra with Susanne Mentzer, mezzo-soprano. Live broadcast from Orchestra Hall, Minneapolis, MN.

January 17, 2009

Broadcast performance of Ludwig van Beethoven: Piano Concerto No. 5; Heiner Goebbels: Songs of Wars I Have Seen. Performed by the Saint Paul Chamber Orchestra with conductor and pianist Pierre-Laurent Aimard (Beethoven) and the Orchestra of the Age of Enlightenment and the London Sinfonietta (Goebbels). Live broadcast from the International Chamber Orchestra Festival, Ordway Center for the Arts, Saint Paul, MN.

January 19, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Charles Ives: The Unanswered Question; Claude Debussy: Petite Suite; Ludwig van Beethoven: Piano Concerto No. 4, performed by the Saint Paul Chamber Orchestra, Pierre-Laurent Aimard, piano and conductor. Recorded October 4 and 5, 2008, at the Ordway Center for the Performing Arts.

January 20, 2009

Broadcast performance of American choral masterpieces performed by the VocalEssence Ensemble Singers on tour in the United Kingdom. Recorded January 20, at St. John's, Smith Square, London.

January 22, 2009 (Regional Spotlight)

Broadcast performance of Wolfgang Amadeus Mozart: Symphony No. 25, performed by the Saint Paul Chamber Orchestra, conducted by Hans Graf. Recorded October 6, 2007.

January 23, 2009 (Minnesota Orchestra)

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Broadcast performance of Leonard Bernstein: Mass, performed by the Minnesota Orchestra, Minnesota Chorale, Minnesota Boychoir, Raymond Ayers, baritone. Live broadcast from Orchestra Hall, Minneapolis, MN.

January 24, 2009

Broadcast performance of Wolfgang Amadeus Mozart: Divertimento; Carl Philipp Emanuel Bach: Sinfonia; Franz Joseph Haydn: Violin Concerto; Dmitri Shostakovich: Chamber Symphony. Performed by the Orchestra of the Age of Enlightenment with violinist and conductor Rachel Podger (Mozart, Bach, Haydn) and the Saint Paul Chamber Orchestra with violinist and conductor Ruggero Alliffranchini (Shostakovich). Live broadcast from Saint Paul's United Church of Christ, as part of the International Chamber Orchestra Festival.

January 26, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Edvard Grieg: Holberg Suite; Peteris Vasks: Violin Concerto "Distant Light"; Johann Sebastian Bach: Violin Concerto No. 1; J. S. Bach: Orchestral Suite No. 4, performed by Pekka Kuusisto, violin, and the Saint Paul Chamber Orchestra, conducted by Nicholas McGegan. Recorded October 10 and 11, 2008, at the Ordway Center for the Performing Arts.

January 29, 2009 (Regional Spotlight)

Broadcast performance of Giovanni Bottesini: Gran Duetto Concertante, performed by Ruggero Alliffranchini, violin; Christopher Brown, double bass; Saint Paul Chamber Orchestra, conducted by Mark Russell Smith. Recorded May 30, 2008.

January 30, 2009 (Minnesota Orchestra)

Broadcast performance of Edvard Grieg: Two Elegiac Melodies; Johann Sebastian Bach: Concerto for Two Violins; Robert Schumann: Concert Piece for Four Horns; Felix Mendelssohn: Symphony No. 4, performed by the Minnesota Orchestra, Gilbert Varga, conductor. Recorded November 23, 2007, at Orchestra Hall, Minneapolis, MN.

January 31, 2009

Broadcast performance of Franz Joseph Haydn: Symphonies Nos. 6, 7, and 8. Performed by the Saint Paul Chamber Orchestra and the Philharmonia Baroque Orchestra, conducted by Nicholas McGegan. Live broadcast from the SPCO Center, Saint Paul, MN.

FEBRUARY

February 2, 2009 (Saint Paul Chamber Orchestra)

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Broadcast performance of Baltasar Martínez y Compañón: Colección de Música Virreinal; Gabriela Lena Frank: Elegía Andina (Andean Elegy) for Orchestra; Jimmy Lopez: Fiesta! For Chamber Orchestra; Charles Ives: Symphony No. 3, The Camp Meeting; George Gershwin: Rhapsody in Blue for Piano and Jazz Band, performed by the Saint Paul Chamber Orchestra with pianist Terrence Wilson and conductor Miguel Harth-Bedoya. Recorded November 15, 2008, at the Ordway Center for the Arts.

February 5, 2009 (Regional Spotlight)

Broadcast of Schumann: Fantasiestucke, performed by pianist Kevin Kenner, presented by the Chopin Society, recorded on February 4, 2007, at Janet Wallace Fine Arts Center, Macalester College in St. Paul, MN.

February 6, 2009 (Minnesota Orchestra)

Broadcast performance of Felix Mendelssohn Overture for Winds; Max Bruch: Serenade on Swedish Folk Melodies; Christopher Rouse: Oboe Concerto; Peter Tchaikovsky: Symphony No. 6, performed by the Minnesota Orchestra with conductor Osmo Vanska and oboist Basil Reeve (Rouse). Live broadcast from Orchestra Hall, Minneapolis, MN.

February 9, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Paul Hindemith: Kammermusik No. 3; Maurice Delage: Four Hindu Poems for Soprano and Ensemble; Johann Sebastian Bach: Ricercare from The Musical Offering; Maria Schneider: Carlos Drummond de Andrade Stories, performed by the Saint Paul Chamber Orchestra with soprano Dawn Upshaw and conducted by Scott Yoo and Maria Schneider. Recorded October 24 and 25, 2008, at the Ordway Center for the Performing Arts.

February 13, 2009 (Minnesota Orchestra)

Broadcast performance of Carl Nielsen: Symphony No. 5; Jean Sibelius: Symphony No. 2, performed by the Minnesota Orchestra, Osmo Vanska, conductor. Live broadcast from Orchestra Hall, Minneapolis, MN.

February 16, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Idomeneo (selections); Thomas Ades: Violin Concerto "Concentric Paths"; Ottorino Respighi: Three Botticelli Pictures; Franz Schubert: Symphony No. 5. Performed by the Saint Paul Chamber Orchestra, James Gaffigan, conductor, with guest violinist Leila Josefowicz. Recorded December 11 and 12, 2008, at the Shepherd of the Valley Lutheran Church and at the Ordway Center for the Performing Arts.

February 20, 2009 (Minnesota Orchestra)

Broadcast performance of Johannes Brahms: Symphony No. 4; Nanie; Four Songs for Woman's Voices; Schicksalslied, performed by the Minnesota Orchestra and Minnesota Chorale, conducted by Helmuth Rilling.

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February 23, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Igor Stravinsky: Danses concertantes; Frederic Chopin: Piano Concerto No. 2; Georges Bizet: Symphony, performed by the Saint Paul Chamber Orchestra with conductor and guest pianist Christian Zacharias. Recorded February 15 and 16, 2008.

February 27, 2009

Broadcast performance of Jean-Marie Leclair: Flute Sonata, performed by Wilbert Hazelzet, flute; Jaap ter Linden, cello; Jacques Ogg, harpsichord, as part of the Lyra Baroque Orchestra season. Recorded February 29, 2007, at Zumbro Lutheran Church, Rochester, MN.

February 27, 2009 (Minnesota Orchestra)

Broadcast performance of John Adams: Slonimsky's Earbox; Samuel Barber: Violin Concerto; Ludwig van Beethoven: Symphony No. 3. Performed by the Minnesota Orchestra with conductor Osmo Vanska and violinist Joshua Bell. Recorded February 24, 2009, at the Barbican Center, London, England.

February 28, 2009

Broadcast performance of Veracini: Flute Sonata, performed by Wilbert Hazelzet, flute; Jaap ter Linden, cello; Jacques Ogg, harpsichord, as part of the Lyra Baroque Orchestra season. Recorded February 29, 2007, at Zumbro Lutheran Church, Rochester, MN.

MARCH

March 2, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Igor Stravinsky: Movements for Piano and Orchestra; Charles Wuorinen: Flying to Kahani for Piano and Orchestra; Franz Joseph Haydn: Symphony No. 103 "Drum Roll", performed by the Saint Paul Chamber Orchestra with conductor Roberto Abbado and pianist Peter Serkin. Recorded September 12 and 13, 2008, at the Ordway Center for the Performing Arts.

March 5, 2009 (Regional Spotlight)

Broadcast performance of Franz Joseph Haydn: String Quartet No. 27, performed by the iO String Quartet. Recorded November 19, 2007 Memorial Auditorium, Concordia College, Moorhead, MN.

March 5, 2009

Broadcast performance and chat with violinist Greta Bauer and cellist Andrew Lesser, student soloists with the Greater Twin Cities Youth Symphony. Recorded March 3, 2009.

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March 6, 2009 (Minnesota Orchestra)

Broadcast performance of Arvo Part: Fratres; Anton Bruckner: Symphony No. 1, performed by the Minnesota Orchestra, conductor Osmo Vanska. Recorded November 9, 2007, at Orchestra Hall, Minneapolis, MN.

March 9, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Alessandro Scarlatti: Su le sponde del Tebro; Domenico Scarlatti: Salve Regina; Giovanni Pergolesi: Stabat Mater, performed by Jamie-Rose Guarrine, soprano; Nicole Percifield, mezzo-soprano; Leslie Shank, Daria T. Adams, Brenda Manuel Mickens, violins; Evelina Chao, viola; Joshua Koestenbaum, cello; Gary Bordner, trumpet; Layton James, harpsichord. Recorded November 21 and 23, at the Music Room, SPCO Center.

March 12, 2009 (Regional Spotlight)

Broadcast performance of Johann Sebastian Bach: Partita No. 2, performed by pianist Imogen Cooper. Recorded by the Chopin Society for MPR, March 2, 2008, at the Janet Wallace Fine Arts Center, Macalester College, Saint Paul, MN.

March 13, 2009

Broadcast performance of Albeniz: Asturias. Ana Vidovic, guitar, presented by the Pine Mountain Music Festival, recorded June 20, 2008 at Immaculate Conception Church, Iron Mountain, MI.

March 13, 2009 (Minnesota Orchestra)

Broadcast performance of Jacques Ibert: Flute Concerto; Gustav Mahler: Symphony No. 4, performed by the Minnesota Orchestra, Mark Russell Smith, conductor, and flutist Conor Nelson (Ibert) and soprano Harolyn Blackwell (Mahler). Live broadcast from Orchestra Hall, Minneapolis, MN.

March 16, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Wolfgang Amadeus Mozart: Divertimento; Carl Philipp Emanuel Bach: Sinfonia; Franz Joseph Haydn: Violin Concerto; Dmitri Shostakovich: Chamber Symphony. Performed by the Orchestra of the Age of Enlightenment with violinist and conductor Rachel Podger (Mozart, Bach, Haydn) and the Saint Paul Chamber Orchestra with violinist and conductor Ruggero Alliffranchini (Shostakovich), recorded January 23 (Wooddale Church, Woodbury) and 24 (United Church of Christ, Saint Paul).

March 20, 2009

Broadcast performance of Jennifer Higdon: blue cathedral; Sergei Rachmaninoff: Piano Concerto No. 1, Dmitri Shostakovich: Symphony No. 5, performed by the Minnesota Orchestra with conductor Mischa Santora and pianist Andrew Staupé. Recorded February 29, 2008, at Orchestra Hall, Minneapolis, MN.

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March 21, 2009

Broadcast performance of Johann Sebastian Bach: works for organ, chamber ensemble, and voice, performed by members of the Bach Society of Minnesota, the National Lutheran Choir, and organist David P. Jenkins, part of the "Bach Birthday Bash" festival. Live broadcast from the St. Mary Chapel of the Saint Paul Seminary, Saint Paul, MN.

March 23, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Georg Philipp Telemann: Overture; Antonio Vivaldi: Guitar Concerto; Roberto Sierra: Folias; Johann Sebastian Bach: Brandenburg Concerto No. 1, performed by the Saint Paul Chamber Orchestra with conductor Paul Goodwin and guitarist Manuel Barrueco. Recorded March 28, 2008.

March 26, 2009 (Regional Spotlight)

Broadcast performance of Ludwig van Beethoven: String Quartet No. 6, performed by the Pacifica Quartet.

March 27, 2009 (Minnesota Orchestra)

Broadcast performance of Franz Liszt: Piano Concerto No. 2; Dmitri Shostkovich: Symphony No. 11, performed by the Minnesota Orchestra and pianist William Wolfram, conducted by Andrew Litton. Live broadcast from Orchestra Hall, Minneapolis, MN.

March 30, 2009 (Saint Paul Chamber Orchestra)

Broadcast performance of Franz Schubert: Rosamunde Overture; Leon Kirchner: Concerto for Violin, Cello, Ten Winds, & Percussion; Schubert: Symphony No. 9 "The Great", performed by the Saint Paul Chamber Orchestra, conducted by Roberto Abbado, recorded January 12 and 13, 2008.