

2011
CHRISTMAS
AT LUTHER
JOURNEY TO THE LIGHT



A Message from the President



Christmas at Luther is the “Amen!” to Luther College’s year-long sesquicentennial celebration.

We have marked the college’s 150-year anniversary in marvelous ways, including the addition of Bentsdahl Commons to the campus grounds, the Nobel Peace Prize Forum, a 150-kilometer relay race, a richly illustrated college history, two new hymns and a liturgy, the commissioning and world premiere performance of *Luther Mass*, a visit by the King and Queen of Norway, and the dedication of Luther’s wind turbine. What better way to end a great year than to have over 600 student musicians proclaim the Christmas Gospel in joyful praise!

Christmas at Luther’s theme, “Journey to the Light,” echoes the pilgrimage of the Magi in the Gospel of Matthew and the countless journeys of faith and learning that give legacy and vision for the ongoing transformation of the Luther College community.

As we celebrate the birth of Jesus, the light of the world, we give thanks that the Luther story will continue to be sung and told well beyond the college’s sesquicentennial with vitality and gratitude.

Soli Deo Gloria!

A handwritten signature in black ink, reading 'Richard L. Torgerson'. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Richard L. Torgerson, Ph.D.
President

2011 CHRISTMAS AT LUTHER

JOURNEY TO THE LIGHT

Thursday, December 1, 5:45 p.m.

Friday, December 2, 6:30 and 9:15 p.m.

Saturday, December 3, 7:30 p.m.

Sunday, December 4, 2:30 p.m.

**Center for Faith and Life
Luther College, Decorah, Iowa**

Luther College will be taping all performances. We ask that all cell phones, pagers, and digital wristwatch alarms be turned off. No audio- or video-recording devices or cameras are permitted. If for any reason you need assistance during the performance, please find an usher (located near each entrance).

We request that the audience hold its applause until the completion of the concert.

Program

O nata lux de lumine (Mvmt. III from *Canticles of Light*)

Bob Chilcott

Text: Hymn at Laudes

trans. George Chukinas

*Combined Choirs, Symphony Orchestra
(Sung in Latin)*

O light born of the light,
Jesus the redeemer of mankind,
kindly deign to accept
the praises and prayers of your
supplicants.

You who once stooped
to take on human form
on behalf of those who were lost,
grant that our weary limbs
find a resting place in you.

O light born of the light,
Jesus the redeemer of mankind,
kindly deign to accept
the praises and prayers of your
supplicants.

NARRATION

Prepare the Royal Highway

Swedish folk tune, 17th century

Text: Franz Mikael Franzén (1772–
1847)

*Audience is invited to remain seated
and sing the music on page 3.*

Arise, Your Light Has Come

David Danner

*Combined Choirs, Symphony
Orchestra, Organ, Luther Ringers*

Awake, my spirit, awake, lute and
harp;
I will awake at the dawn of day.
I will confess you, O Lord, among the
nations.
I will raise a psalm to you, for your
love,
your love is wide as the heavens,
and your truth reaches to the skies!

Wake, awake, for night is flying,
the watchmen on the heights are
crying;

Awake, Jerusalem, at last.

Midnight hears the welcome voices,
and at the thrilling cry rejoices:
come forth, you maidens! Night is
past.

The bridegroom comes, awake;
your lamps with gladness take!
Alleluia! Prepare yourselves to meet
the Lord,
whose light has stirred the waiting
guard.

Now let all the heavens adore you,
and saints and angels sing before you.
The harps and cymbals all unite.
Of one pearl each shining portal,
where, dwelling with the choir
immortal,

We gather 'round your dazzling light.
No eye has seen, nor ear has yet been
trained to hear,
what joy is ours!

Crescendos rise; your halls resound;
hosannas blend in cosmic sound.
Arise, O Jerusalem! Arise clothed in
light!

Your light has come,
and the glory of God upon your hearts
will shine.

Alleluia!

Let All Mortal Flesh Keep Silence

Edward Bairstow (1874–1946)

Text: Liturgy of St. James
Cathedral Choir

Let all mortal flesh keep silence,
and stand with fear and trembling,
and lift itself above all earthly thought.

For the King of kings and Lord of
lords,
Christ our God,
cometh forth to be our oblation,
and to be given for food to the
faithful.

Before Him come the choirs of angels,
with every principality and power;
the cherubim with many eyes,
and winged seraphim,
who veil their faces as they shout
exultingly the hymn:
Alleluia.

Program

Prepare the Royal Highway



1 Pre - pare the roy - al high - way; the King of kings is near!
2 Then fling the gates wide o - pen to greet your prom - ised king!
3 His is no earth - ly king - dom; it comes from heav'n a - bove.



Let ev - 'ry hill and val - ley a lev - el road ap - pear!
Your king, yet ev - 'ry na - tion its trib - ute too may bring.
His rule is peace and free - dom and jus - tice, truth, and love.



Then greet the King of glo - ry, fore - told in sa - cred sto - ry:
All lands will bow be - fore him; their voic - es join your sing - ing:
So let your praise be sound - ing for kind - ness so a - bound - ing:



Ho - san - na to the Lord, for he ful - fills God's word!

O lux beatissima

Joan Szymko
Text from ancient Latin hymns,
trans. Ron Jeffers
Aurora

O light most blessed,
Fill the inmost heart,
of all thy faithful.

Enkindle your light in our minds,
Infuse your love into our hearts,
Strengthen the frailties of our faith
By your perpetual power.

Ave Maria

Franz Biebl (1906–2001)
Norsemen
(Sung in Latin)

The angel of God visited Maria
and she conceived of the Holy
Spirit.

Refrain

Hail Mary, full of grace, the Lord is
with you.
Blessed are you among women,
and blessed is the fruit of your
womb, Jesus.

Maria said: See the servant of the
Lord. May it happen to me
according to your word.

Refrain

And the Word became flesh
and lived among us.

Refrain

Holy Mary, Mother of God, pray for
us sinners,
Holy Mary, pray for us now and in
the hour of our death.
Amen.

Program

Shepherd's Pipe Carol

John Rutter

Cantorei

Going through the hills on a night all
starry

On the way to Bethlehem,
Far away I heard a shepherd boy
piping

On the way to Bethlehem.

Angels in the sky brought this
message nigh:

'Dance and sing for joy that Christ
the newborn King
is come to bring us peace on earth,
and he's lying cradled there at
Bethlehem.'

'Tell me, shepherd boy piping tunes
so merrily

On the way to Bethlehem,
Who will hear your tunes on these
hills so lonely

On the way to Bethlehem?'

'None may hear my pipes on these
hills so lonely

On the way to Bethlehem;
But a King will hear me play sweet
lullabies

When I get to Bethlehem.'

Angels in the sky came down from
on high,
Hovered o'er the manger where the
babe was lying

cradled in the arms of his mother
Mary,
sleeping now at Bethlehem.

'Where is this new King,
shepherd boy piping merrily,
Is he there at Bethlehem?'

'I will find him soon by the star
shining brightly
In the sky o'er Bethlehem.'

'May I come with you,
shepherd boy piping merrily,
Come with you to Bethlehem?
Pay my homage too at the new King's
cradle,

Is it far to Bethlehem?'

Holy Child Within The Manger

Marty Haugen '73

*Audience is invited to stand and sing
music on page 5.*

Run, Ye Shepherds, To The Light

Michael Haydn (1737–1807)

Text: Elwood Johnson

*Collegiate Chorale, Symphony
Orchestra*

Run, ye shepherds, to the light,
For joyous news I carry.

Joy fills all the starry night,
Come quickly, do not tarry!

In lowly manger bare, come see the
infant there,

A child, the king of glory!

With all your might, rush toward the
light,

The star of ancient story.

Jeg er saa glad

Norwegian carols, arr. Sandra Peter

Cathedral Choir

(Sung in Norwegian and English)

Jeg er saa glad hver julekveld

Tune: Peder Knudsen

Text: Marie Wexelson

I am so glad each Christmas Eve,
When Jesus was born;
The appointed star shone like the sun
And angels sang so sweetly.

The little child in Bethlehem,
He was a king indeed!
For He came down from heav'n
above

To help a world in need.

He dwells again in heaven's realm,
The Son of God today;
And still he loves his little ones
And hears them when they pray.

I am so glad each Christmas Eve,
When we sing his praise.
He opened for all (heaven's) sweet
paradise.

Program

Holy Child within the Manger *Carol at the Manger*

1 Ho - ly Child with - in the man - ger, long a -
2 Once a - gain we tell the sto - ry— how your
3 Ho - ly Child with - in the man - ger, lead us

go yet ev - er near; come as friend to ev - 'ry
love for us was shown, when the im - age of your
ev - er in your way, so we see in ev - 'ry

stran - ger, come as hope for ev - 'ry fear.
glo - ry wore an im - age like our own.
stran - ger how you come to us to - day.

As you lived to heal the bro - ken, greet the
Come, en - light - en with your wis - dom, come and
In our lives and in our liv - ing give us

out - cast, free the bound, as you taught us love un -
fill us with your grace. May the fire of your com -
strength to live as you, that our hearts might be for -

spo - ken, teach us now where you are found.
pas - sion kin - dle ev - 'ry land and race.
giv - ing and our spir - its strong and true.

Du grønne, glitrende tre, goddag!

Tune: Edvard Grieg & C. E. F. Weyse
Text: Johan Krohn

You green, glittering tree, good day!
Welcome, as we see you
With Christmas lights and Norwegian
flags
And high atop is your shining star.
Yes, it must shine,
for it will remind us of our God.

O jul med din glede

Tune and text: Gustava Keilland

O Christmas, with your gladness and
childlike delight,
We all want to say you are welcome.
We greet you with jubilant sounds all
around.
A thousand times may we say
“welcome.”

We clap our hands,
we sing and laugh so merrily,
We swing around (the tree) and
curtsy and bow.

Program

Catalonian Carol

arr. Julie Turner
Luther Ringers

The Three Kings

Healey Willan (1880–1968)
Text: Laurence Housman
Nordic Choir

‘Who knocks tonight so late?’
The weary porter said.
Three kings stood at the gate,
Each with a crown on head.

The serving man bowed down;
The inn was full, he knew.
Said he, ‘In all this town
Is no fit place for you!’

A light the manger lit:
There lay the mother meek.
Said they, ‘This place is fit:
Here is the rest we seek!’

They loosed their latchet strings;
So stood they all unshod.
Come in, come in, ye kings!
And kiss the feet of God.

NARRATION

For Unto Us A Child Is Born (from Messiah)

G. F. Handel (1685–1756)
Text: Isaiah 9:6
*Cathedral Choir, Collegiate Chorale,
Nordic Choir, Symphony Orchestra*

For unto us a child is born,
Unto us a son is given,
And the government shall be upon
his shoulder,
And his name shall be called
Wonderful, counselor, the mighty
God,
The everlasting father, the prince of
peace.

O Little Town of Bethlehem

Tune: Lewis H. Redner (1831–1893),
St. Louis

Text: Phillips Brooks (1835–1893)
Audience is invited to stand and sing.

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light.
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond’ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the king,
And peace to all the earth!

How silently, how silently
The wondrous gift is giv’n!
So God imparts to human hearts
The blessings of his heav’n.
No ear may hear his coming;
But, in this world of sin,
Where meek souls will receive him,
Still the dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
Oh, come to us, abide with us,
Our Lord Immanuel!

Cantemos a María

arr. Juan Tony Guzmán '91
Cantorei
(Sung in Spanish and English)

O come, let us sing to Mary,
for a child is born on this night of joy.

Glory to God may there be peace on
earth,
and may love prevail among people
of goodwill.

Program

Shepherds are proclaiming the baby
is born,
the baby is born and now it's
Christmas day.

From the East they traveled,
three magi bearing gifts,
to praise and to honor him,
the child who's born today.

May peace be with you and with all
warring nations.
May peace be with all people on this
Christmas day.
Alleluia!

Tomorrow Shall Be My Dancing Day

arr. Howard Helvey
Norsemen

Tomorrow shall be my dancing day:
I would my true love did so chance
to see
the legend of my play,

Refrain

To call my true love to my dance:
Sing O my love, O my love, my love,
my love;
This have I done for my true love.

Thus was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,

Refrain

In a manger laid and wrapp'd I was,
so very poor, this was my chance,
Betwixt an ox and a silly poor ass,

Refrain

Love Came Down at Christmas

Edwin R. Fissinger, arr. Mary K.
Geston

Text: Christina Rossetti
Aurora

Love came down at Christmas,
love all lovely, love divine;
Love was born at Christmas,
star and angels gave the sign.

Worship we the Godhead,
love incarnate, love divine;
Worship we our Jesus,
but wherewith for sacred sign?

Love shall be our token,
love be yours and love be mine;
Love to God and all men,
love for plea and gift and sign.

NARRATION

Hark! The Herald Angels Sing

Tune: Felix Mendelssohn (1809–
1847), arr. David Willcocks

Text: Charles Wesley (1707–1788)

Audience is invited to stand and sing.

Hark! The herald angels sing,
“Glory to the newborn king;
peace on earth, and mercy mild,
God and sinners reconciled.”
Joyful, all you nations, rise;
join the triumph of the skies;
with angelic hosts proclaim,
“Christ is born in Bethlehem!”
Hark! The herald angels sing,
“Glory to the newborn king!”

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, incarnate Deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!
Hark! The herald angels sing,
“Glory to the newborn king!”

Hail the heav'n-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all he brings,
ris'n with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise each child of earth,
born to give us second birth.
Hark! The herald angels sing,
“Glory to the newborn king!”

Program

L'Adorazione dei Magi (Mvmt. II from *Trittico Botticelliano*)

Ottorino Respighi
Symphony Orchestra

Noél Ayisyen

Emile Desamours
Collegiate Chorale
(*Sung in Creole*)

It was in Bethlehem
(that tiny little town)
a baby boy was born
at midnight in a barn.
He was the Son of God;
he was the King of Kings.
Since I was a little child,
I've known all these things.

Three wise men saw a star
and followed in its light;
they carried precious gifts
to offer to the child;
and when they saw the King
they greatly marveled how
He lay on the straw
between a donkey and cow.

It's a story that's very, very odd!
Do you know it, my friends, oh, do
you know
that Jesus, Son of God, King of Kings,
lies sleeping in the hay;
there was no other place
His family could go – oh! oh!

They called him Wonderful,
they called him Mighty God,
they called him Counselor,
they called him Prince of Peace.
The shepherds and the kings
all bowed before the Lord;
they all gave him gifts
of what they each could afford.

Back then, if we were there
(ta-ma-na),
we'd bring him something, too
(ta-ma-na);
we'd offer him a song
(ba-dap-peem),
as Haitians like to do
(chee-kee-chee).

We'd play the lively drums,
manniboulas, bamboo, cha-chas;
and with our guitars
we'd charm the little one's ears.

Oh, Jesus, Jesus such a friend!
Our love for you will never end!
You've come to tell us of your peace;
you've come to offer us your grace.

Noel, Noel, Noel, yes, Noel!

Toccata on "Veni Emmanuel"

Adolphus Hailstork
Organ solo

Holy, Radiant Light

Alexander Gretchaninov (1864–
1956), arr. and trans. Noble Cain
Nordic Choir

Holy, radiant Light,
Thou holy radiance of the Father,
glorious and mighty,
Thou only begotten Son of God
eternal, holy Jesu.

Come we, now, to the hour of setting
sun;
the lights of evening 'round us shine;
Holy, O holy Ones, Holy Trinity
eternal,
we sing Thy praise, evermore we sing
Thy praise,
Holy Trinity. O holy!

With undefiled lips evermore
Thy glory to be praised art Thou
worthy,
to be praised evermore.

Holy Son of God, source of ev'ry life,
now all the world doth praise Thee,
evermore praise Thee, Thou Son of
God
Holy, radiant Light,
praise Thee now and evermore.

Program

O Holy Night

Adolphe Adam (1803–1856),
arr. John Rutter

Text: Cappeau de Roquemaure
Combined Choirs, Symphony Orchestra
(candlelighting)

O holy night! the stars are brightly
shining,
It is the night of the dear Savior's
birth;
Long lay the world in sin and error
pining,
Till he appeared, and the soul felt its
worth.
A thrill of hope the weary world
rejoices,
For yonder breaks a new and glorious
morn.
Fall on your knees! Oh hear the angel
voices!
O night divine! O night when Christ
was born, O night divine.

Led by the light of faith serenely
beaming,
With glowing hearts by his cradle we
stand;
So led by light of a star sweetly
gleaming,
Here came the wise men from the
Orient land.
The King of Kings lay thus in lowly
manger,
In all our trials born to be our friend;
He knows our need, to our weakness
no stranger;
Behold your King! Before him lowly
bend!

Truly he taught us to love one another;
His law is love and his Gospel is peace.
Chains shall he break, for the slave is
our brother,
And in his Name all oppression shall
cease.
Sweet hymns of joy in grateful chorus
raise we,
Let all within us praise his holy Name.
Christ is the Lord, then ever, ever
praise we,
His pow'r and glory evermore
proclaim.

NARRATION

Finale (from *King David*)

Arthur Honegger (1892–1955)
Text: René Morax, trans. Edward
Agate
*Combined Choirs, Symphony
Orchestra, Organ*

And God said: the day shall dawn
To bring a flow'r; newly born;
From thy stem in fullness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.
Alleluia!

Recordings

You may purchase a recording of this year's concert by filling out the order form in the back of this program. Along with this year's concert, previous *Christmas at Luther* CDs and DVDs are available on the order form, through the college's website at <http://music.luther.edu>, or by calling the Luther Book Shop at 1-888-521-5039.

Broadcasts

This year's concert will air on Iowa Public Radio and Minnesota Public Radio. The Emmy® Award-winning *Christmas at Luther 2008: Night of Glory, Dawn of Peace*, videotaped and produced by Twin Cities Public Television and Luther College, will air again this year on PBS stations across the country. Please check local listings for all broadcast dates and times.

Production

Choirs

Aurora
Cantorei
Cathedral Choir
Collegiate Chorale
Nordic Choir
Norsemen

Instrumentalists

Luther College Symphony Orchestra
Luther Ringers
*Luther Ringers performs on a
5-octave set of Schulmerich handbells
generously donated by Blanche
Kangas of Spokane, Washington.*

Conductors

Daniel Baldwin, Symphony Orchestra
Allen Hightower, Nordic Choir
Linda Martin, Cantorei
Sandra Peter, Aurora, Cathedral Choir
Timothy Peter '86, Collegiate
Chorale, Norsemen
Gregory Peterson '83, Luther Ringers

College Organist

Gregory Peterson '83

Narrator

Ann Sponberg Peterson

Faculty Performers

Juan Tony Guzmán '90, percussion
Carol Hester, flute
Jessica Paul, piano

Artistic Director

Allen Hightower

Technical Staff

Michael Bartels, program design
Eric Ellingsen '99 and Sarah Miller,
administrative coordinators
Tanya Gertz, director of campus
programming
Paul Ludwig, CFL technician
Susan Peterson, CFL staff

Bradley Phillips, box office manager
Kendall Thompson '86, CFL
technician

Original Set Concept

Michael Bartels

Set Painting

Mara (Grimm) Cole '97
Emily Temte '13

Music Credits

O nata lux de lumine (Mvmt. III from *Canticle of Light*), Oxford University Press
Prepare the Royal Highway, Augsburg Fortress
Arise, Your Light Has Come, Van Ness Press, Inc.
Let All Mortal Flesh Keep Silence, Galaxy Music Corp.
O lux beatissima, Viriditas Music Press
Ave Maria, Hinshaw Music, Inc.
Shepherd's Pipe Carol, Oxford University Press
Holy Child Within the Manger, GIA Publications, Inc.
Run, Ye Shepherds, To The Light, Theodore Presser Co.
Jeg er saa glad, manuscript
Catalonian Carol, Jeffers Handbell Supply, Inc.
The Three Kings, Oxford University Press
For Unto Us A Child Is Born (from *Messiah*), G. Schirmer, Inc.
O Little Town of Bethlehem, Augsburg Fortress
Cantemos a Maria, Oxford University Press
Tomorrow Shall Be My Dancing Day, Beckenhurst Press, Inc.
Love Came Down at Christmas, manuscript
Hark! The Herald Angels Sing, Oxford University Press
L'Adorazione dei Magi (Mvmt. II from *Trittico Botticelliano*), Boosey and Hawkes, Inc.
Noel Aysiyen, Mark Foster Music Co.
Toccata on "Veni Emmanuel," E.C. Schirmer Music Co.
Holy, Radiant Light, G. Schirmer, Inc.
O Holy Night, Hinshaw Music, Inc.
Finale (from *King David*), E.C. Schirmer Music Co.

Performers

Aurora

Caitlin Almer, Littleton, Colo.
Elisabeth Athas, Blue Grass, Iowa
Talia Barber, Albert Lea, Minn.
Andrea Berkeland, Lake City, Minn.
Brianna Blum, Cedar Rapids, Iowa
Lindsey Bohr, Decorah, Iowa
Sarah Brandt, Postville, Iowa
Margaret Brown, St. Paul, Minn.
Emily Cauter, Poulso, Wash.
Rebecca Chapin, Minneapolis, Minn.
Isabelle Christopher, Newton, Iowa
Brianna Clancy, Omaha, Neb.
Geneva Cole, St. Paul, Minn.
Megan DesRochers, Appleton, Wis.
Katherine Dick, Vinton, Iowa
Anna Dieter, Hopkins, Minn.
Emily Ebertz, Woodbury, Minn.
Samantha Eilers, Geneseo, Ill.
Katherine Flinchbaugh, Byron, Minn.
Sarah Floden, Mason City, Iowa
Allison Fretheim, Decorah, Iowa
Shanelle Froehle, Waseca, Minn.
Tatyana German, Rochester, Minn.
Emily Gignac, Cedar Rapids, Iowa
Kayla Gregg, Eagan, Minn.
Katharine Hale, Cedar Rapids, Iowa
Kristianna Harris, Red Wing, Minn.
Kelly Harris, Tully, N.Y.
Emma Hartmann, Dubuque, Iowa
Gabrielle Hartmann, Ankeny, Iowa
Claire Henning, Woodbury, Minn.
Holly Herzig, Lake City, Minn.
Brianna Hopp, Burlington, Iowa
Bailey Kampa, Princeton, Minn.
Aime Karam, Reno, Nev.
Allison Kephart, Decorah, Iowa
Sarah King, Rosemount, Minn.
Logan Kochendorfer, Plymouth, Minn.
Sarah Kottke, Owatonna, Minn.
Isabelle Krogh, Waukee, Iowa
Mickenzie Kruse, Tipton, Iowa
Nicole Laferriere, Maple Grove, Minn.
Jennifer LeDoux, Minneapolis, Minn.
Mary Lieberman, Katy, Tex.
Natalie Lilienthal, Manchester, Iowa
Marjorie Lokensgard, Eagan, Minn.
Courtney Mack, Menomonie, Wis.
Andrea Malek, Sturgeon Bay, Wis.
Julia Mandsager, Northfield, Minn.
Molly McCarthy, West Des Moines,
Iowa
Meredith McDowell, Roseville, Minn.
Michaleen Melby, Portage, Wis.
Bailey Mulholland, Appleton, Wis.

Madison Norell, St. Peter, Minn.
Christine O'Brien, Western Springs, Ill.
Jessica O'Brien, New Glarus, Wis.
Chelsey O'Connor, Preston, Minn.
Mary O'Malley, Brooklyn Park, Minn.
Anni Okoneski, Maplewood, Minn.
Victoria Peters, Minneapolis, Minn.
Lydia Petersen, Spring Grove, Minn.
Laura Peterson, Maple Grove, Minn.
Abigail Powell, Maplewood, N.J.
Ellen Pritchard, Clear Lake, Iowa
Alexis Reynolds, West Des Moines,
Iowa
Megan Richason, Onalaska, Wis.
Aubrey Ross, Litchfield, Minn.
Kaia Sand, Zumbrota, Minn.
Cadence Sawyer, Rochester, Minn.
Ann Schlaefer, Edina, Minn.
Amber Schnittjer, Delhi, Iowa
Hannah Scholbrock, Potosi, Wis.
Chelsea Schraven, Omro, Wis.
Emily Sena, Beaver Dam, Wis.
Alison Smith, Hastings, Minn.
Kadie Smith, Little Chute, Wis.
Jennie Solverson, Viroqua, Wis.
Callie Sonnek, North Mankato, Minn.
Kiersten Sorenson, Hampton, Iowa
Kira Stammer, Sioux Falls, S.D.
Maggie Steinberg, Damascus, Oreg.
Sadie Stoiber, Muskego, Wis.
Katelyn Storey, Swisher, Iowa
Katherine Tangen, Inver Grove Heights,
Minn.
Nicole Thompson, Palo, Iowa
Erika Tobin, Olympia, Wash.
Jane Ullring, Minneapolis, Minn.
Allison Vullinger, Hickory Hills, Ill.
Alison Vuolo, Eden Prairie, Minn.
Krista Wahlstrom, Northfield, Minn.
Kelsey Williams, Galesburg, Ill.
Jasmine Yates, Bettendorf, Iowa
Annie Zylstra, Sibley, Iowa

Cantorei

Lisa Ausen, Star Prairie, Wis.
Kelsey Bausch, Cassville, Wis.
Andrea Beauvais, Hastings, Minn.
Emily Berkeland, Lake City, Minn.
Chandralekha Bhuyan, Naperville, Ill.
Rachel Binning, St. Paul, Minn.
Rachel Brummond, Onalaska, Wis.
Jordan Buchholtz, Spring Valley, Minn.
Katie Carnes, Cherokee, Iowa
Kimberly Cavanagh, Bloomington, Ill.

Performers

Jessica Conley, Hudson, Wis.
Marley Crossland, Holmen, Wis.
Margaret Darling, Austin, Minn.
Anna Derdzinski, Greene, Iowa
Alexandra Drube, Lakeville, Minn.
Rebecca Dugdale, Superior, Wis.
Shelby Eaton, Dubuque, Iowa
Jessica Edblom, Maple Grove, Minn.
Haylee Elvendahl, Cambridge, Minn.
Alicia Findley, Litchfield, Minn.
Kristen Flak, Decorah, Iowa
Kelsey Forman, Albert Lea, Minn.
Sarah Frehner, Roseville, Minn.
Hilary Garringer, Amana, Iowa
Allison Gieswein, Coralville, Iowa
Emily Griffin, Spring Grove, Minn.
Kathleen Griffith, Omaha, Neb.
Anna Gudjonsdottir, Stoughton, Wis.
Ashley Haight, Cedar Rapids, Iowa
Sarah Haley, Osceola, Wis.
Katie Hansel, New Ulm, Minn.
Katrina Hanson, Vernon Hills, Ill.
Crystal Harrell, Decorah, Iowa
Kirsten Hash, Appleton, Wis.
Mallory Heinzeroth, Denver, Colo.
Cassandra Holstad, Thompson, Iowa
Melanie Jacobson, Maple Grove, Minn.
Hannah Josephson, Onalaska, Wis.
Hannah Janaky, Hudson, Wis.
Marlena Johnson, Little Chute, Wis.
Amy Kallansrud, Ballwin, Mo.
Carrie Kauffman, New Ulm, Minn.
Sydney Kjerstad, Parker, Colo.
Kate Knopik, Austin, Minn.
Kelsey Krall, Colfax, Wis.
Anna Looft, Southlake, Tex.
Tanya Maas, Coloma, Wis.
Jessy Machon, Nekoosa, Wis.
Hailey Magoline, Fond du Lac, Wis.
Caroline Mares, Oshkosh, Wis.
Maia Mastel, Fargo, N.D.
Aubrey McElmeel, Logan, Iowa
Janet Mielke, Apple Valley, Minn.
Katherine Mohr, Wauwatosa, Wis.
Amanda Moran, Chippewa Falls, Wis.
Abigail Nance, Cresco, Iowa
Sarah Nicla, Devils Lake, N.D.
Sarah Nolte, Winterset, Iowa
Caitlin O'Brien, Hudson, Wis.
Courtney O'Hara, Edina, Minn.
Jennifer Park, Bettendorf, Iowa
Jayne Pearson, St. Paul, Minn.
Sara Pecinovsky, Mabel, Minn.
Jocelyn Petersen, Eau Claire, Wis.
Maria Reyes, Sioux Center, Iowa

Inga Rohde, Sioux Falls, S.D.
Erin Rouse, Monroe, Iowa
Jessica Sawdy, Newville, Pa.
Katherine Scherr, Oconomowoc, Wis.
Jennifer Schulz, Minnetonka, Minn.
Lauren Schwitters, Cannon Falls, Minn.
Kali Sharot, Cannon Falls, Minn.
Samantha Shimak, Cresco, Iowa
Caitlin Shoemaker, Omaha, Neb.
Caitlin Stensrud, Norman, Okla.
Andrea Sturdevant, Urbandale, Iowa
Melissa Tholen, Marshall, Minn.
Laura Thompson, Mt. Pleasant, Iowa
Therese Thompson, Red Wing, Minn.
Molly Tulkki, Amery, Wis.
Mara Warnberg, Chanhassen, Minn.
Katherine Wicklund, Crystal, Minn.
Ashley Wright, Russell, Iowa
Chelsea Wyman, Westby, Wis.
Lisa Yahr, Oakdale, Minn.
Teresa Zaffarano, Nevada, Iowa
Karel Zenor, Lake City, Iowa

Cathedral Choir

Carson Adams, Fort Dodge, Iowa
Emily Alpers, Rochester, Minn.
Caitlyn Anderson, New Ulm, Minn.
Eric Anderson, White Bear Lake, Minn.
David Baxter, Algona, Iowa
Bradley Beale, Warrenville, Ill.
Hans Becklin, Middleton, Wis.
Ellen Behrens, Northfield, Minn.
Michael Berndt, Amery, Wis.
Cole Bosworth, Denver, Colo.
Ella Carlson, St. Paul, Minn.
Eve Christensen, Isle, Minn.
Paul Christenson, Wausau, Wis.
Katherine Claude, New Prague, Minn.
Phil Clevon, Madison, Wis.
James Cochrane, Edina, Minn.
Grace Coletta, Lisle, Ill.
Nathan Converse, Storm Lake, Iowa
Martha Crippen, Northfield, Minn.
Karen Davison, Cedar Falls, Iowa
Meggie DeJong, Glenwood, Minn.
Peter Douglas, Storm Lake, Iowa
Abby DuBeau, Batavia, Ill.
Kat DuBois, Centennial, Colo.
Lucas Duley, Alma, Wis.
Rachel Duncan, Iowa City, Iowa
Grace Erie, Kenyon, Minn.
Paul Esker, Cedar Rapids, Iowa
Dylan Essing, Fort Dodge, Iowa
Patrick Fagan, Cedar Rapids, Iowa

Performers

Jacob Flanagan, Underwood, Iowa
Adam Frei, Sparta, Wis.
Ryan Fugleberg, Chisago City, Minn.
Deanna Gorman, Hartford, Wis.
Alex Greiner, Fairfield, Iowa
Steven Halloin, Eau Claire, Wis.
Gene Halverson, Duluth, Minn.
Liz Hawkins, Apple Valley, Minn.
Alec Henderson, Grinnell, Iowa
Meredith Hoyland, Iowa City, Iowa
Chris Hughes, Forrest, Ill.
Riley Jamison, Stoughton, Wis.
Jordan Jensen, Clive, Iowa
Carrie Juergens, Waunakee, Wis.
Michael Jungbluth, Eau Claire, Wis.
Bridget Keenan, Burnsville, Minn.
Nicholas Krasky, White Bear Lake,
Minn.
Victoria LaCroix, Fort Wayne, Ind.
Stephanie Lake, Rochester, Minn.
Shaina Landhuis, Cedar Rapids, Iowa
Joe Lane, Robbinsdale, Minn.
Noah Lange, Green Bay, Wis.
Michael Lau, Des Moines, Iowa
William Leafblad, Litchfield, Minn.
Dia LeFebvre, Caledonia, Minn.
Erika LeMunyon, Edina, Minn.
Clara Lind, Wausau, Wis.
Andy Mackinnon, Downers Grove, Ill.
Mary Maiden Mueller, Luck, Wis.
Joe Marshall, Hopkins, Minn.
Elizabeth Martens, Winterset, Iowa
Megan McDermott, Marshalltown,
Iowa
Jordan McGowan, Golden Valley, Minn.
Owen Metzger, Hudson, Wis.
Philip Mortens, Johnston, Iowa
Anna Murray, Waukesha, Wis.
Jonathan Nerdig, Urbandale, Iowa
Katherine Ollman, Mason City, Iowa
Colleen Oster, Rockton, Ill.
Austen Perry, Caledonia, Minn.
Blake Potthoff, Dunnell, Minn.
Colton Pugh, McAllen, Tex.
Chase Racek, Burnsville, Minn.
Jaimie Rasmussen, Manchester, Iowa
Cydney Roelandt, Davenport, Iowa
Katrina Rohr, Cedar Rapids, Iowa
Evan Ruchotzke, Lowden, Iowa
James Russell, Waconia, Minn.
Lauren Russett, Clive, Iowa
Erik Sand, Decorah, Iowa
Naomi Sandgren, Fargo, N.D.
Liz Sankey, Cedar Rapids, Iowa
Erin Schmidt, Fergus Falls, Minn.

Jacob Schnabel, Fargo, N.D.
Rachel Selvig, St. Michael, Minn.
Alex Sievers, Cedar Rapids, Iowa
Natalie Sims, Grinnell, Iowa
Katie Splean, Cedar Rapids, Iowa
Ellen Stavreff, Woodbury, Minn.
Ben Stofferahn, Apple Valley, Minn.
Andrew Streck, West Des Moines, Iowa
Katherine Stremel, Thornton, Colo.
Hannah Taylor, Loretto, Minn.
Yang Thao, St. Paul, Minn.
Erik Tingelstad, Andover, Minn.
Leif Vandersteen, St. Paul, Minn.
Jaren Vokes, St. Louis Park, Minn.
Benjamin Wegner, St. Paul, Minn.
Sam Wettach, Decorah, Iowa
Brian Witte, Bettendorf, Iowa

Collegiate Chorale

Soprano 1

Ellen Amundson, Golden Valley, Minn.
Ariel Gauslow, Fargo, N.D.
Allison Kane, Johnston, Iowa
Valerie Krych, Champlin, Minn.
Sarah Lemon, Middleton, Wis.
Abby Leutzinger, North Liberty, Iowa
Kathryn Lillich, Claremont, Calif.
Mandie Mickelson, Austin, Minn.
Marissa Springer, Lakeville, Minn.
Kelsey Tarbert, Oshkosh, Wis.

Soprano 2

Karissa Crouse, North Branch, Minn.
Caley Danielson, Duluth, Minn.
Hannah Demmer, Hartland, Minn.
Sarah Edwards, Byron, Ill.
Mackenzie Kloempken, Savage, Minn.
Beth Korleski, Lake City, Iowa
Kori Nelson, Circle Pines, Minn.
Kelsey O'Leary, Rochester, Minn.
Melani Schwartz, Plymouth, Minn.
Kelsey Simpkins, Ames, Iowa
Hannah Strack, De Forest, Wis.
Kasey Thorson, Hayfield, Minn.

Alto 1

Katlyn Bay, North Liberty, Iowa
Sarah Bieber, Waukon, Iowa
Michelle Boursier, Maple Grove, Minn.
Rebecca Dominiczak, Milwaukee, Wis.
Brenna Everson, Grand Forks, N.D.
Brittany Hansen, Toddville, Iowa
Kelsey Klimesh, Calmar, Iowa
Shannon Koenders, Sioux Falls, S.D.
Tara Laughlin, Omaha, Neb.

Performers

Erika Lord, Neenah, Wis.
Kristina Tucker, Gahanna, Ohio
Allison Wittig, Iowa City, Iowa

Alto 2

Hannah Berlin-Burns, Winona, Minn.
Mary Bissen, Austin, Minn.
Margaret Blessing, Hopkins, Minn.
Emily Cochrane, Minneapolis, Minn.
Annika Ellison, Lino Lakes, Minn.
Taylor Froehle, Waseca, Minn.
Makenna Klein, Hastings, Minn.
Jessica Lowry, Minneapolis, Minn.
Erika Pohlman, Mason City, Iowa
Kimberly Rooney, Onalaska, Wis.
Kristine Wietecha, Eagan, Minn.

Tenor 1

Seth Duin, Hastings, Minn.
Keller Grado, Cedar Rapids, Iowa
Matthew Imhoff, Janesville, Wis.
Patrick O'Keefe, Hopkins, Minn.
Theodore Ortega, Waukesha, Wis.
James Penning, Northfield, Minn.
Thomas Reimann, Cottage Grove,
Minn.

Jason Schmidt, Norwalk, Iowa
Collin Schultz, Storm Lake, Iowa
Sam Simataa, Windhoek, Namibia

Tenor 2

Jacob Barker, Dallas Center, Iowa
Kai Brewster, Wayzata, Minn.
Stephen Dahle, Hudson, Wis.
Matthew Engelson, Clinton, Iowa
Jens Erickson, Vadnais Heights, Minn.
Tyler Hagy, Muscatine, Iowa
Samuel Holmberg, Wayzata, Minn.
Mark Jeddelloh, Plymouth, Minn.
Kirk Lehmann, Waverly, Iowa
Michael Moran, Chippewa Falls, Wis.
Charles Parrish-Siggelkow, Orr, Minn.
Matthew Wettach, Mt. Pleasant, Iowa

Bass 1

Daniel Baldwin, Scarville, Iowa
Joel Barkel, Hull, Iowa
Charles Bruer, Wayzata, Minn.
Aaron Eddy, Ithaca, N.Y.
Scott Gerike, Chaska, Minn.
Joshua Holt, Star Prairie, Wis.
Maxwell Hull, Eau Claire, Wis.
Samuel Libra, Roseville, Minn.
Cameron Miller, St. Michael, Minn.
Michael Noltner, Eau Claire, Wis.
Ethan Schultz, Waseca, Minn.
Tyler Simpson, Chatfield, Minn.

John Stender, Davenport, Iowa
Isaac van Bruggen, New Brighton,
Minn.

Bass 2

Kurt Bearer, Oelwein, Iowa
Michael Crowe, Davenport, Iowa
Jacob Doty, Rockford, Ill.
David Fares, Eau Claire, Wis.
Mackenzie Gartner, Owatonna, Minn.
Jason Knutson, Janesville, Wis.
Jon Koch, Austin, Minn.
Benjamin Kost, Rochester, Minn.
Donald Lee-Brown, Princeton, Ill.
Evan Meyer, Arlington, Iowa
Drew Mick, Waverly, Iowa
Joseph Schifsky, New Brighton, Minn.
Miguel Secor, Fort Dodge, Iowa
Carl Sorenson, Arcadia, Wis.
Andrew Tjossem, Decorah, Iowa

Luther Ringers

Brandy Beggerly, Fort Dodge, Iowa
Sarah Bieber, Waukon, Iowa
Allyson Fillmore, Ames, Iowa
Kaitlyn Fillmore, Ames, Iowa
Daniel Flucke, Fond du Lac, Wis.
Danielle Gibbs, Marion, Iowa
Brittany Johnson, Elgin, Ill.
Rachel Miessler, Northfield, Minn.
Courtney O'Hara, Edina, Minn.
Suzanne Russell, Savage, Minn.
Amanda Schaefer, Sioux Falls, S.D.
James Swanson, Rochester, Minn.
Amy Wilson, Prescott, Ariz.

Nordic Choir

Soprano I

Paige Armstrong, Owatonna, Minn.
Jenna Hoge, Wayzata, Minn.
Emmalee Johnson, Saint Anthony,
Minn.
Katherine Mehlhoff, Cedar Rapids,
Iowa
Hannah Myott, Minneapolis,
Minn.
Emily Rauch, Manchester, Iowa
Anne Walsh, Plymouth, Minn.
Elizabeth Zimmermann, Watertown,
Wis.

Soprano II

Allison Alpers, Rochester, Minn.
Sophia Huang, Fishers, Ind.

Performers

Vanessa Libbey, Wauwatosa, Wis.
Erin McWilliams, Maple Grove, Minn.
Katie Moan, Palos Park, Ill.
Erin Persick, Robins, Iowa
Lillianna Petsch-Horvath, Elkhorn, Wis.
Marissa Satern, Hiawatha, Iowa

Alto I

Kelsey Brown, Urbandale, Iowa
Carah Claflin, Edina, Minn.
Molly Clementz, St. Charles, Ill.
Emily Davis, Waukesha, Wis.
Kristina Dudley, St. Paul Park, Minn.
Holly Fusco, Indianola, Iowa
Andrea Keuper, Brookfield, Wis.
Brittney Leemon, McFarland, Wis.
Sarah Webb, Spirit Lake, Iowa

Alto II

Hannah Delzer, Janesville, Wis.
Kelsi Holmes, Monticello, Iowa
Kari Jensen, Decorah, Iowa
Taylor Numedahl, Owatonna, Minn.
Alexandra Nyman, Monroe Center, Ill.
Teresa Procter, Decorah, Iowa
Allison Schnier, Waukesha, Wis.
Laura Schultz, Irvine, Calif.
Emily Streeper, Falcon Heights, Minn.

Tenor I

Adam Bogh, Coralville, Iowa
Alexander Bogh, Coralville, Iowa
Adam Bradley, Brookings, S.D.
William Haugen, White Bear Township,
Minn.
Samuel Jones, Urbandale, Minn.
Zachary Lyon, Muscatine, Iowa
Trevor Maloney, Cambridge, Minn.
Jacob Watson, Cedar Falls, Iowa

Tenor II

Paul Armstrong, Burnsville, Minn.
Paul Atkins, Tea, S.D.
Alec Carlson, Red Oak, Iowa
Benjamin Cramer, Brooklyn Center,
Minn.
David Duba, Northfield, Minn.
Brian Gerike, Manchester, Mo.
Alex Gisleson, Osage, Iowa
Kirk Hansen, Winterset, Iowa

Bass I

David Geist, Burnsville, Minn.
Thomas Gerber, Austin, Minn.
Andrew Gonzalez, Dubuque, Iowa
Luke Hanson, Vernon Hills, Ill.
Michael Johnson, Wabasha, Minn.

Evan Mitchell, Melcher, Iowa
Christopher Paulson, Medina, Minn.
Tyler Reece, Silt, Colo.
Andrew Wojciehowski, Port
Washington, Wis.

Bass II

Dylan Carlson, Wayzata, Minn.
George Diener, Duluth, Minn.
Logan Grado, Cedar Rapids, Iowa
Trevor Ketterling, Rochester, Minn.
Jeffrey Knutson, Janesville, Wis.
Anders Nilsen, Gahanna, Ohio
Matthew Stump, Goshen, Ind.
Stephen Uhl, Bensenville, Ill.
Shane Wilson, Owatonna, Minn.

Norsemen

Tenor 1

Erik Anderson, Johnston, Iowa
Jordan Bloomstrand, Ellsworth, Wis.
Jonathan Boyle, Mason City, Iowa
Chase Claflin, Edina, Minn.
Alec DesLauriers-Knop, Apple Valley,
Minn.
Gage Dykema, Northfield, Minn.
Matthew Helm, Belvidere, Ill.
Brandon Lafferty, Ely, Iowa
Walker Nyenhuis, Marine on St. Croix,
Minn.
James Odegaard, Hiawatha, Iowa
Braun Oldenkamp, Austin, Minn.
Scott Raftshol, Plymouth, Minn.
Sam Raiche, Marion, Iowa
Ryan Readinger, St. Paul, Minn.
Samuel Weinberg, Clive, Iowa
Nathan Wiley, Bondurant, Iowa

Tenor 2

Carl Bates, Edina, Minn.
Thomas Bottem, Apple Valley, Minn.
Ryan Castelaz, New Berlin, Wis.
Lucas Chase, Menomonie, Wis.
Michael Ehrecke, Davenport, Iowa
Marlon Henriquez, Decorah, Iowa
Andrew Herder, Rochester, Minn.
Travis Houle, Edina, Minn.
Peter Jarzyna, Golden Valley, Minn.
Chris Kempf, Cedar Falls, Iowa
Aaron Kvale, Decorah, Iowa
Dakota Lancour, Eleva, Wis.
Nathaniel Lee, Decorah, Iowa
Connor Mattison, Blair, Wis.
Cole Melby, Hudson, Iowa
Adam Meyer, Maple Grove, Minn.

Performers

Samuel Milligan, Minburn, Iowa
Karl Nilsson, Newington, Conn.
David Pfothenhauer, Madison, Wis.
Arthur Ramirez, Hanford, Calif.
Scott Senko, Champlin, Minn.
Andrew Sharot, Cannon Falls, Minn.
Justin Velzke, Owatonna, Minn.
Kolin Walker, McFarland, Wis.
Bryan Waznik, Menomonie, Wis.

Bass 1

Kalle Akkerman, Austin, Minn.
Reed Bowden, Cedar Falls, Iowa
Aaron Budihas, Mantorville, Minn.
Timothy Bumpus, Long Valley, N.J.
Anthony Chase, Blair, Wis.
Jacob Clausen, Fort Dodge, Iowa
John Dahl, Minneapolis, Minn.
Evan Gardner, Milo, Iowa
Conner Herman, Cedar Rapids, Iowa
Connor Jones, Chatham, Ill.
Skylar Kantaris, Mason City, Iowa
Benjamin King Quale, Lake Crystal,
Minn.
Isak Kvam, Granite Falls, Minn.
Morgan Melton, Faribault, Minn.
Farhan Munshi, St. Louis Park, Minn.
Travis Nietert, Springville, Iowa
Jake Putnam, Marion, Iowa
Matthew Rosene, Baraboo, Wis.
Caleb Sander, Newton, Iowa
Benjamin Smith, Red Wing, Minn.
Zachary Stottler, Glenwood, Minn.
Ryson Stuart, Iowa City, Iowa
Patrick Thedens, Elgin, Minn.

Bass 2

Neal Abbott, Stewartville, Minn.
Dan Andersen, Ankeny, Iowa
Colin Berry, Iowa City, Iowa
Aaron Busch, Cannon Falls, Minn.
Knowledge Chipanera, Harare,
Zimbabwe
Tyler Crowe, Davenport, Iowa
Daniel Gibson, Urbandale, Iowa
Lukas Hampton, Montevideo, Minn.
Dietrich Jessen, Lake Charles, La.
Robert Klein, Davenport, Iowa
Matthew Knutson, Janesville, Wis.
Timothy Komatsu, Northfield, Minn.
Kevin Lam, Coralville, Iowa
Spencer Loufek, Prescott, Wis.
Anders Lund, Ramsey, Minn.
Jacob McCoy, Muskego, Wis.
Paul McKay, Henderson, Nev.
Benjamin Messerschmidt, Fall Creek,
Wis.

Michael Peterson, St. Paul, Minn.
Cole Puffer, Byron, Minn.
Benjamin Warner, Green Bay, Wis.

Symphony Orchestra

Flute

Bianca Najera*, New Prague, Minn.
Daniel Gallagher, Yorkville, Ill.
Victoria Nelson, Afton, Minn.

Oboe

Madeline Davidson*, Onalaska, Wis.
Anna (Kemp) and Russell Norris Chair
Amanda Rudnickas, Woodbury, Minn.
Hannah Shatzer, Woodridge, Ill.

English Horn

Hannah Shatzer, Woodridge, Ill.

Clarinet

Sarah Limper*, Rochester, Minn.
Clara Byom, Ettrick, Wis.
Mariah Crotty, Ames, Iowa
Sydnie Reynolds, Norwalk, Iowa
Katherine Wallace (bass), Ames, Iowa

Alto Saxophone

Kristina Nienhaus, Fort Atkinson, Iowa

Bassoon

Hannah Josephson*, Onalaska, Wis.
Chelsea Hall, Cedar Falls, Iowa
Alexandra Robinson, Apple Valley,
Minn.

Contrabassoon

Alexandra Robinson, Apple Valley,
Minn.

Horn

Stephanie Diebel*, Western Springs, Ill.
Erik, Kari, Maren Engebretson Chair
Vanessa Anderson, Encinitas, Calif.
Sadie Botine, Ames, Iowa
Noah Langholz, Clear Lake, Iowa
Kaysie Peterson, Byron, Minn.

Trumpet

Trygve Butler*, Kenmore, Wash.
Katie Berner, Centerville, Iowa
Gregory Daniels, Long Grove, Iowa
Matthew Key, Oshkosh, Wis.

Trombone

Benjamin Cooper*, Overland Park, Kan.
Dorothy (Bonnell) and Russell Ziemer Chair
Paul Tuskowski, Oak Creek, Wis.

Performers

Bass Trombone

Ethan Scholl, Owatonna, Minn.

Euphonium

Steve Ramsey, Cedar Falls, Iowa

Tuba

Nathaniel Lee, Decorah, Iowa

Harp

Emily Wonder*, Caledonia, Ill.

Lisbet Finseth, Golden Valley, Minn.

Rachel Miessler

Piano

Jordan Buchholtz

Celesta

Esme Wong Su Leei, Kuching, Malaysia

Percussion

Jacob Blain*, Fond du Lac, Wis.

Leif Larson, McFarland, Wis.

Kimberly Osberg, Eau Claire, Wis.

Aaron Rosell, Stillwater, Minn.

Austen Smith, North Liberty, Iowa

Christopher Smith, Stoughton, Wis.

Erik Wadman, Plymouth, Minn.

First Violin

Karla Dietmeyer*, Peachtree City, Ga.
Torgerson Concertmaster

Sarah Guhl, Andover, Minn.

Matthew Lind, Wausau, Wis.

Katherine Perschbacher, Coon Rapids,
Minn.

Daniel Fernelius, Crystal, Minn.

Lauren Benish, Stillwater, Minn.

Kailey Peterson, Byron, Minn.

Nicole Woodson, Davenport, Iowa

Emma Hellmann, Andover, Minn.

Taylor Baloga, Lawrence, Kan.

Kari Ylvisaker, Marion, Iowa

Gwendolyn Giles, Silver Spring, M.D.

Samuel Teragawa, Shoreview, Minn.

Second Violin

Brooks Berg*, Hudson, Wis.

Guy Johnson and John J. Hancock Chair

Hannah Lund, Lakeville, Minn.

Aleese Kenitzer, Schofield, Wis.

Benjamin Hanchett, Normal, Ill.

Melissa Hernes, Shoreview, Minn.

Celia Garner-Prouty, Robins, Iowa

Kristen Flak, Decorah, Iowa

Jenny Rustad, Hillsboro, Oreg.

Audrey Tran Lam, Vinton, Iowa

Tim Van Cleave, Rushford, Minn.

Sarah Corfman, Dubuque, Iowa

Viola

Sean Dostal*, Coralville, Iowa

Andrea Nelson and Kathryn Nelson Chair

Angela Kratchmer, Clarksville, Iowa

Hannah Buehler, Stevens Point, Wis.

Jen Hills, Surprise, Ariz.

Lindsay Sheridan, Sun Prairie, Wis.

Aaron Mertzenich, Decorah, Iowa

Sarah Fox, Hastings, Minn.

Emma Lofthus, Edina, Minn.

Clara Olson, Saint Paul, Minn.

Eleanor Schuman, Batavia, Ill.

Emily Gillaspey, Sioux Falls, S.D.

Carly Blazing, Rochester, Minn.

Hannah Swanson, Duluth, Minn.

Cello

Phuc Phan*, Hanoi, Vietnam

Olivia Hahn, Cedar Falls, Iowa

Maren Quanbeck, Roseville, Minn.

Kelsey Smith, Scottsdale, Ariz.

Macaulley Whitlock, Duluth, Minn.

Brita Moore, Mercer Island, Wash.

Emily Tope, La Crosse, Wis.

Aaron Zauner, Fond Du Lac, Wis.

Jasmine Yates, Bettendorf, Iowa

Rachel Woolsey, Wenatchee, Wash.

Ginivra Herr, Watertown, S.D.

String Bass

Nicholas Harvey*, Wausau, Wis.

Benjamin Anderson, North Mankato,
Minn.

Austin Swenson, Boone, Iowa

Gavin Colahan, Elm Grove, Wis.

Samuel Milligan, Minburn, Iowa

** principal*

Music Faculty

EDWIN ANDERECK. D.M.A.,
University of Cincinnati, College-
Conservatory of Music. Head of Voice
and Opera, vocal literature.

HEATHER ARMSTRONG. D.M.A.,
Eastman School of Music. Oboe, theory,
double reeds methods.

ERIC ASHCRAFT. M.M., University
of Cincinnati, College-Conservatory of
Music. Voice, opera.

DANIEL BALDWIN. D.M.A.,
University of Texas at Austin.
Symphony Orchestra, Chamber
Orchestra, conducting.

ANN BENJAMIN. M.M., Indiana
University. Harp.

REBECCA BOEHM SHAFFER.
D.M.A., University of Northern
Colorado. Horn, brass methods, ear
training.

TOM BOURCIER. M.M., Western
Michigan University. Jazz Band,
improvisation, Theatre/Dance
composition.

JASON BRITTON. Ph.D., University of
Oregon. Theory, ear training.

ROSEMARY BRUMBELOW. B.M.,
Middle Tennessee State University.
Clarinet.

AARON BURMEISTER. D.M., Indiana
University School of Music. Organ,
church music, ear training.

BARTLETT BUTLER. Ph.D., University
of Illinois. Professor emeritus.

MICHAEL CHESHER. D.M., Indiana
University. Clarinet, saxophone,
woodwind methods.

JOAN DEALBUQUERQUE. D.M.A.,
University of North Texas. Concert
Band, Varsity Band, Wind and
Percussion Ensemble.

AMY ENGELSDORFER. Ph.D.,
Indiana University. Theory, ear training.

ROLF ERDAHL. D.M.A., Peabody
Conservatory. Double bass, string
methods.

BILL FORDICE. M.A., Northern
Illinois University, A.B.D., Boston
University. Music education,
conducting.

RONALD FOX. D.M., Indiana
University. Professor emeritus.

MICHAEL GEARY. M.A., A.B.D.,
University of Iowa. Percussion,
Percussion Ensemble, percussion
methods.

JAMES GRIESHEIMER. Ph.D., Indiana
University. Music history, ear training.

JUAN TONY GUZMÁN. Ph.D., Florida
State University. Music education,
ethnomusicology, Jazz Orchestra.

CAROL HESTER. D.M., Florida State
University. Flute, flute methods.

ALLEN HIGHTOWER. D.M.A.,
University of California. Director of
choral activities, conducting, Nordic
Choir, Collegium.

KRISTIN HIGHTOWER. D.M.A.,
University of California. Voice.

XIAO HU. D.M.A., State University
of New York–Stony Brook. Piano, class
piano.

DU HUANG. D.M.A., State University
of New York–Stony Brook. Piano, class
piano.

HELEN JAMES. D.M.A., University of
Oregon. Bassoon.

BROOKE JOYCE. Ph.D., Princeton
University. Theory, composition, music
history, electronic music.

DAVID JUDISCH. D.M.A., University
of Iowa. Voice, vocal methods, Dorian
Music Camp director, opera.

KAREN KANAKIS. D.M.A., University
of North Texas. Voice, opera.

SEONG-SIL KIM. M.A., Ewha
Womans University (Seoul, Korea);
A.B.D., University of Iowa. Piano.

MIKO KOMINAMI. M.M., Juilliard
School. Piano, theory.

WILLIAM KUHLMAN. M.M.,
Syracuse University. Professor Emeritus.

ERIC KUTZ. D.M.A., Juilliard School.
Cello, string methods.

JACOB LASSETTER. D.M.A.,
University of Cincinnati, College-
Conservatory of Music. Voice, opera.

Music Faculty

HANNAH LEFFLER. M.M., University of Northern Iowa. Flute.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. M.A., University of St. Thomas. Theory, ear training, Cantorei, general music education.

SPENCER MARTIN. D.M.A., University of Minnesota. Viola, conducting, Philharmonia.

MAURICE MONHARDT. Ph.D., University of Iowa. Professor emeritus.

GARY MOSS. D.M.A., University of Michigan. Voice, ear training.

WESTON NOBLE. M.M., University of Michigan. Professor emeritus.

FREDERICK NYLINE. M.A., University of Minnesota. Professor emeritus.

MICHAEL O'BRIEN. Ph.D., University of Texas, Austin. ACM-Mellon Post-Doctoral Fellowship in Ethnomusicology.

JESSICA PAUL. D.M.A., University of Illinois. Vocal coach, collaborative arts.

SANDRA PETER. D.M.A., University of Iowa. Conducting, Aurora, Cathedral Choir.

TIMOTHY PETER. D.M.A., University of Arizona. Collegiate Chorale, Norsemen, choral methods, conducting.

GREGORY PETERSON. D.M.A., University of Iowa. Department head, Organ, Luther Ringers, College Organist.

KIRSTI PETRABORG. D.M.A., University of Minnesota. Viola.

BETH RAY WESTLUND. D.M.A., University of Texas at Austin. Associate department head, Voice, diction.

KATHRYN REED. M.A., University of Michigan. Ear training, harpsichord, Collegium Musicum.

MATTHEW SCHLOMER. M.M., A.B.D., University of Wisconsin-Madison. Saxophone.

MICHAEL SMITH. D.M.A., University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

GRAHAM STEEDS. M.M., Florida State University, A.B.D., University of Minnesota. Trumpet.

JOHN F. STRAUSS. D.M.A., University of Texas at Austin. Piano.

VIRGINIA STRAUSS. D.M.A., University of Texas at Austin. Violin, advanced ear training, counterpoint.

JONATHON STRUVE. M.M., Northwestern University; A.B.D., University of Iowa. Voice.

RICHARD TIRK. D.M.A., Michigan State University. Trumpet, brass methods.

TARN TRAVERS. M.M., Cleveland Institute of Music. Violin, string methods.

ANDREW WANNIGMAN. M.M., New England Conservatory. Voice.

RACHEL WARE. D.M.A., University of Minnesota. Voice.

MARJORIE WHARTON. M.A., (French) Tulane University; D.M.A., University of Iowa. Piano, class piano, French.

ANDREW WHITFIELD. D.M.A., Louisiana State University. Voice, opera.

SUSAN WILLIAMS. M.M., Indiana University. Voice, class voice.

BENJAMIN YATES. M.M., University of Illinois. Low brass, brass ensemble.

Music at Luther

Music at Luther (<http://music.luther.edu>)

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, and two jazz bands. Nearly 1,000 student musicians participate in our large ensembles, faculty-coached chamber groups, private lessons, and master classes. More than 300 students pursue the rigorous Luther music major, studying music theory, ear training, history, music education, composition, church music, and performance. It all adds up to one of the largest collegiate music programs in the world!

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For over 130 years Luther students have been sharing this marvelous gift with audiences across the country and around the globe.



Luther College (www.luther.edu)

Founded in 1861 by Norwegian immigrants, Luther College provides its 2,500 students with a classic liberal arts education.

Luther offers more than 60 majors and pre-professional and certificate programs leading to the bachelor of arts degree. The college's strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

Music/Arts Facilities



Jenson-Noble Hall of Music, 325-seat Noble Recital Hall



Center for Faith and Life, 1,600-seat main hall, 200-seat recital hall



Center for the Arts, 225-seat black-box Jewel Theatre

